

catcalls and boos greet decision

Student Government axed in res

by Alison Thomson

A proposal containing major changes in the Lister Hall student government was presented to a hostile audience of residence students in an open meeting Friday afternoon. To catcalls and boos, Gail Brown,

director of Housing and Food Services, informed the approximately 180 students at the meeting that the present House Committees consisting of a chairman and six seniors per floor will be eliminated and replaced by a Floor Coordinator

and one senior per floor.

Further, these people will take office only if they receive at least 75% of the floor vote. If the receive between 25% and 75%, they will be pooled and selected by the administration.

These changes have been

proposed by a committee consisting of the Dean of Student Services, Burton Smith, the dean and assistant deans of residence, Associate V.P. (Finance and Administration) Mel Poole and Gail Brown. There had been no student input on the committee

before the presentation.

Ms. Brown justified these changes by discussing the problems with noise and associated complaints. She cited statistics regarding withdrawal from residence to make her point that "we're not attracting and we're not keeping people here."

Since student government was first established in residence, the number of inhabitants has decreased to the point that there are too many seniors for the number of students they are actually serving argued Brown. She said that student government itself had admitted this and considered a proposal to reduce the number of seniors from six to three. This proposal was tabled by the student government for further study.

Other changes contained in the Housing and Food Services proposal include making residence discipline the job of a Residence Community Coordinator (RCC) and his assistants. The R.C.C. is the proposed replacement for the present dean of residence. Discipline is now the responsibility of student government. There are also a number of changes in the new proposal regarding food services and physical facilities.

Ms. Brown concluded her presentation by saying the changes are intended to improve the quality of life at Lister Hall. She added that "it's part of the whole university financial constraints."

Discussion from the floor followed the presentation. Students applauded as person after person rose to ask "Have you asked us what we want?" and "Are you going to listen to our input?" Ms. Brown assured the students that if they take their concerns to their executive, the Proposal Committee will consider them.

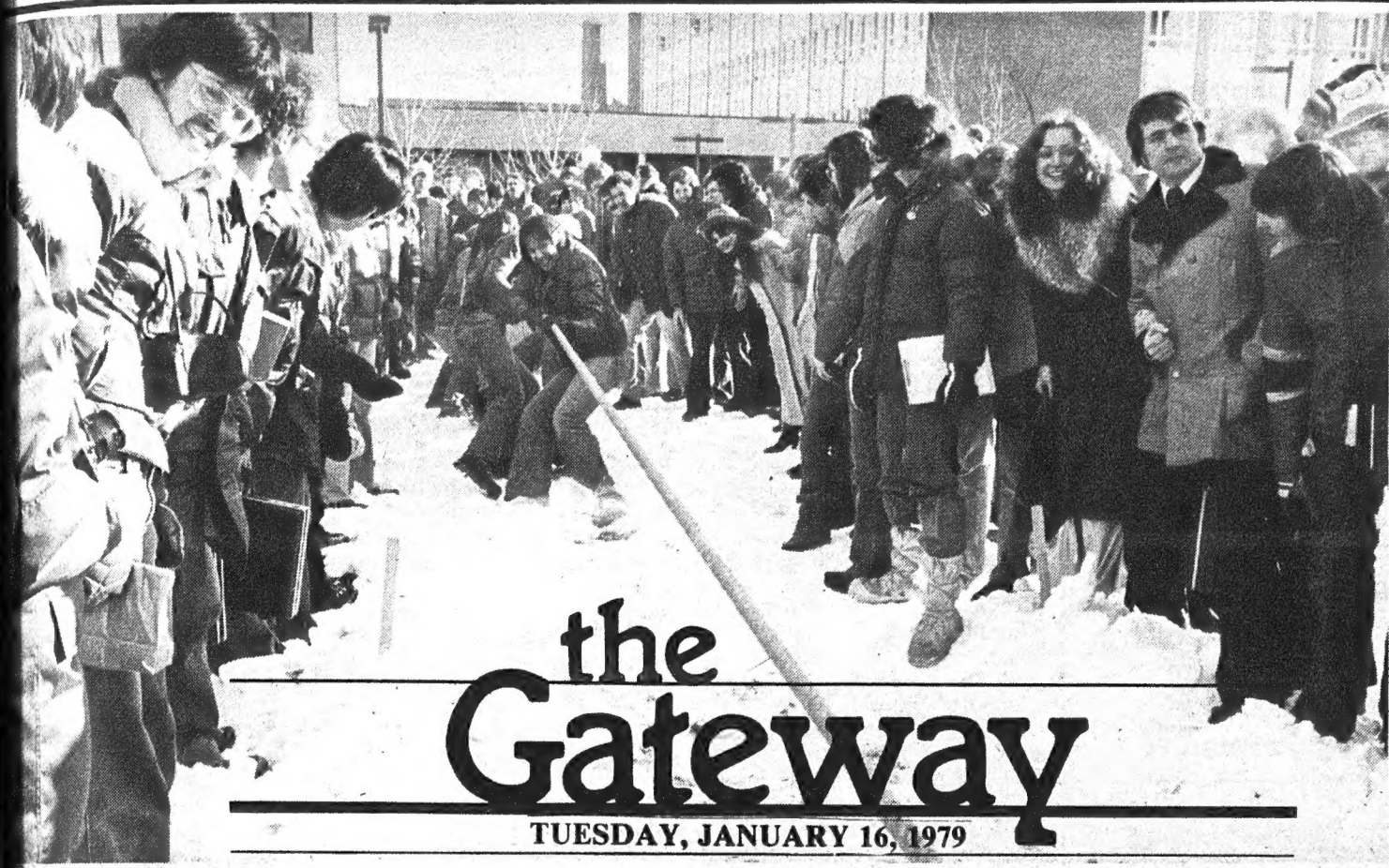
One student said, "We have rights. You can't strip us of power to make our own changes." Replying to this, v.p. Mel Poole said "We have waited for changes from you people and we haven't seen them." He explained that the Universities Act gives General Faculties Council jurisdiction over student groups on campus. The proposal is to be considered first at the Council on Student Services, then at GFC, and finally at the Board of Governors.

Elaine Christie, current president of Lister student government, concluded the meeting with a request to students to "keep the lid on this place and not prove these guys right. We're not finished with this thing and I'd ask for your support."

A petition presented to the executive committee of GFC Monday requested that a committee composed of students, administration, and an independent consulting firm be established to study the proposal. The petition contained 826 signatures out of between 1100 and 1200 students. GFC executive referred the matter to the Council on Student Services

Please Note:

The Gateway, in a story "Source reveals higher fees" (page 1, January 12) incorrectly attributed information regarding the Grantham Task Force recommendations to an "official source." The source was most emphatically *unofficial*; we apologize for the confusion.



Yes folks, it's that time again—Engineering Week.

Get ready for kicklines, booze-ups, pub crawls, and the event the

Gateway loves to hate, the Queen Contest. Here 10 burly engineers are engaged in a tug-of-war with Gateway editor Loreen Lennon. Of course, they lost.

of G to reconsider South Africa investments

Tom Barrett

The U of A Board of Governors has finally adopted a policy on social responsibility in investment decisions.

The policy was developed in response to charges made by the South Africa Committee (SAC) and other interested parties on campus that the university was promoting income by retaining its investments in companies alleged to be linked to the repressive regime in South Africa.

The recommendations of the finance committee on this matter which the Board approved at last Friday's meeting include the statements that: "Proxies associated with companies held by the university should be voted in favor of

propositions seeking to eliminate or reduce social injury caused by a company's activities," and that: "Securities will not be purchased or retained if the company is engaged in activities resulting in social injury which is grave in character, and which activities are unlikely to be eliminated in a reasonable period of time."

However the Social Responsibilities Policy also included a clear statement that the university should not take an active role in promoting social change. The full Board concurred with the Finance Committee's judgement that rather than encouraging companies to adopt specific policies for political reasons the university should use its voting power to

Continued on page 2

Fees reinstated April 1 University drops charges against clubs

The university administration has announced the withdrawal of charges for use of rooms by university clubs. The move follows weeks of widely voiced protests by campus organizations.

On January 10, the assistant registrar sent a letter to all Student Union recognized clubs saying that the charges were being suspended, and that all fees paid since its implementation last November would be refunded. The reason given for the change was "the financial hardship and inconvenience" caused by the policy, which had been ordered without consultation with the SU or the clubs. The free booking policy will continue until April 1, when the fees will be reinstated.

There is a chance, however, that the policy may be changed entirely to the original no-fee program, as the policy will come up for review during the Board of Governors (B of G) Building Committee meeting January 23. Student Union vp internal Kaysi Eastlick hopes to make a presentation to the B of G next month.

Students not defrauding taxpayers FAS knocks Grantham inaccuracies

Recent statements by Ron Grantham, chairman of the Task Force to Study the Student Cost of the Total Cost of Secondary Education, are misleading and irresponsible," according to the Federation of Alberta Students (FAS).

Grantham was quoted on January 23 as saying that, in an attempt to reduce the cost of student loan recipients, he had made mis-statements on their loan application forms. He also claimed that the provincial government had spent \$24

million on students loans in a recent year.

"Mr. Grantham is giving the impression that 40% of those receiving student loans are defrauding the taxpayers," says Brian Mason, FAS Executive Officer. "In fact, the Student Finance Board (SFB) has only brought charges against a tiny fraction of that forty percent."

Mason also says Grantham misled the public with inaccurate information on the amount of money spent on student loans. "Only six million dollars were

actually spent by the provincial government in remissions, after students had received a total of \$24 million in loans from commercial lending institutions.

"What is most disturbing is that after ten months of study and \$75,000 of taxpayers money, Mr. Grantham should really know better," he adds.

Mason claims this is not the first time that Grantham has shown an anti-student bias: "On March 22 of last year Mr. Grantham refused to allow FAS to make a presentation at the

Edmonton public hearing."

Mason says he believes the "anti-students bias and irresponsible attitude of the Chairman" have brought the credibility of the task force report into question before the report has even been released. "That is very unfortunate, because access to education is an important issue for all citizens of Alberta. I believe they require accurate information to make a good decision, and question whether they'll get it from Mr. Grantham's task force."

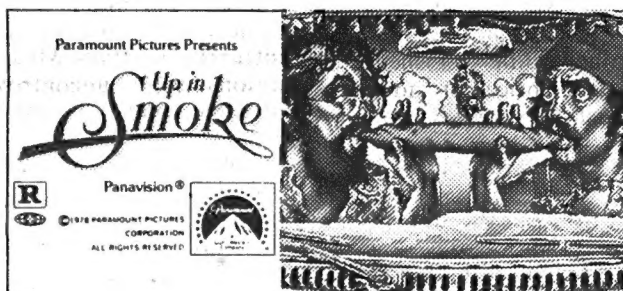
Millions come
to America
full of
optimism...
Stroszek
came with an
accordion.
STROSZEK
A Ballad

The new film by WERNER HERZOG

WEDNESDAY, Jan. 17 ADULT
7:00 PM and 9:30 PM



THURS/FRI Jan. 18 and 19
7:00 PM and 9:30 PM ADULT



SATURDAY, JAN. 20 ADULT
SUNDAY, JAN. 21
7:00 PM and 9:30 PM



CINEMA

SUB THEATRE

CONCERTS



SATURDAY FEBRUARY 3
SUNDAY FEBRUARY 4
TICKETS/Usual Outlets

GFC approves teacher evaluation

by Keith Krause

A proposal recommending procedures for evaluating the quality of instruction at the university was one of several passed by the General Faculties Council Executive in a laborious 3-hour session Monday. The recommendations are to be presented before GFC at their next meeting.

Individual faculties have the final say in teaching matters, but it is hoped that the GFC report will supply overall direction encouraging improvement in teaching methods where possible.

GFC Executive also approved a motion to alter the procedures for temporary registration in the Faculties of Nursing and Dentistry. Current policy is to grant temporary

registration to students awaiting decisions on academic appeals. The changes would not permit temporary registration in courses with clinical work if the student is under review for questionable conduct or academic standing.

The government's proposed amendments to the Universities Act were also considered by the GFC Executive. The recommendations brought down by the special sub-committee were referred back for more study. The amendments tabled in the legislature would alter the status of degree-granting institutions in Alberta, permitting any provincially-approved post-secondary institution to grant degrees. Members of the executive expressed their opposition to the proposed

amendments, but were satisfied with the recommendations.

GFC executive also considered a motion by M. Ekelund to evaluate the Housing and Food Service proposals concerning the operation of the Lister Hall residence complex. Ekelund wanted the proposal hurried through executive to be dealt with in a special committee set up by GFC. Arts Dean Baldwin moved to refer the issue to the Commission on Student Services for further study, and his motion passed.

A request from the Faculty of Business and Commerce to alter their current policy on academic standing for promotion was also considered, but was sent back to the faculty for further preparation.

Commissioners are councillors too

The Discipline, Interpretation and Enforcement (DIE) Board has reached a decision on the nomination of Academic Commissioner Harry deJong to the External Affairs Board.

The first issue DIE Board considered was the eligibility of Student Commissioners to sit on Students' Council Boards and Committees other than those stated in By-Law 1000 *Respecting the Commissioners of the Students' Union*.

The Board considered the duties of Students Commissioners stated in the by-law and the duties of members of other committees, task forces, and boards before deciding Commissioners could sit on other committees.

The second issue was whether a Student Commissioner sitting on a committee would sit as a representative of Students' Council or as a student-at-large.

On this question DIE Board cited Section 3 and 4 of Bylaw 1000, which state "The Commissioners of the Students' Union shall be non-voting members of Students' Council."

Student Commissioners sitting on any board would do so as members of council, DIE Board decided. Thus in the case of the External Affairs Board, deJong would be considered one of the four Student Councillors.

In other DIE Board Chairman Roy Smith stated he wished to clarify a few points regarding the recent decision that executive members of Students' Council cannot be represented by proxies.

DIE Board did not issue a ruling on the effect this decision would have on motions passed last summer by Council because it was not asked to make such a judgement, according to Smith.

B of G from Page 1

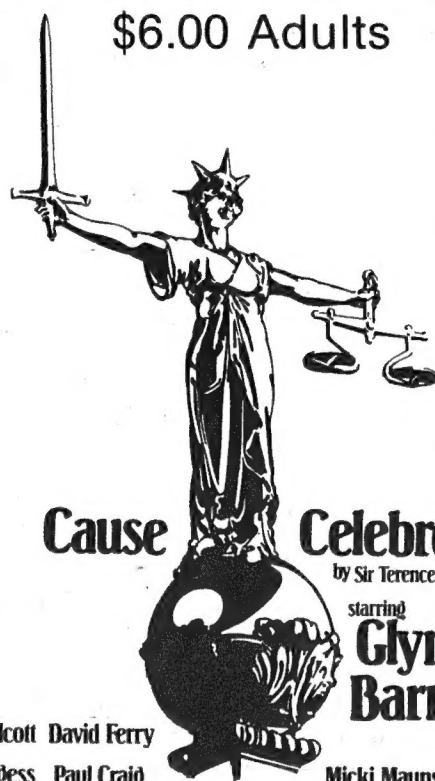
discourage specific objectionable actions and practices by the companies and withdraw investments in extreme cases.

SU President Cheryl Hume, GSA President Barry Mills and student representative Barry Mills criticized the Finance Committee recommendations on the ground that they did not go far enough.

It was suggested that scrapping the present recommendations could result in a delay of six months or longer but Hume expressed concern that the policy would not result in changes in university investments.

At the present time companies have been pinpointed for investigation by the Board.

Thurs. Matinee
Jan. 18 - 2:30 p.m.
\$3.50 Students & Seniors
\$6.00 Adults



Cause

Celebre

by Sir Terence Rattigan

starring

Glynis Johns
Barry Morse

Barbara Chilcott David Ferry
Sydney Sturgess Paul Craig

Micki Maunsell Brendan Barry

directed by Peter Coe

set designer
Lawrence Schafer

costumes provided by
Lisden Productions

lighting designer
Bill Williams

The Citadel Theatre
January 16, 1979 to February 11, 1979
box office 425 1820

New role for Cdn studies recommended

Regionalism worries prof

The Canadian Studies department at the U of A resumed its lecture series Wednesday, January 10 with a speech by Dr. Keith McLeod, titled "Who is Hyphenated? Who is Canadian?"

McLeod, a professor in the department of Philosophy, Sociology and History of Education at the University of Toronto, addressed the subject of multi-culturalism in Canada.

Tracing the history of multi-culturalism, McLeod said that the first Canadians included the First Nations and Post-Loyalists from the United States, as well as diverse groups from Europe and Asia. These immigrants were

expected to change and become assimilated into the established culture. At that time, most people believed the population had to be homogeneous to be unified, McLeod said.

Now, people still cling to their heritage and are unwilling to be assimilated into the dominant Anglo culture, he said. Some groups establish ethnic schools to preserve their language and heritage and to promote socialization.

Heritage days and displays of ethnic differences and specialities are often supported by other schools who want to promote an understanding of different cultural heritages. But these functions instead underline

the differences between groups, he said. Unconsciously, people still hope the differences will disappear. The function of ethnocultural development should be to formulate a non-assimilation policy to promote the survival and growth of all ethnic groups, said McLeod.

Dr. McLeod then defined Canadian studies work as an interpreter and transporter of knowledge about Canada and its varied ethnic groups. Canadian studies should combat internal forces like regionalism and external forces like continentalism, which dominate the educational system. People should be "sensitized", said McLeod, to the differences between cultures, and should be made aware that the differences between them are non-threatening. Ethnic studies should therefore be included as part of this role of Canadian studies.

If ethnic and Canadian studies do not provide continuity and development, we will have nothing left to share, said McLeod.

Henry pops another Baby Duck at RATT, where he is temporary numero uno boss man until a replacement for retired bartender Ron Stewart is chosen later this month.

PAUL
BUMSTEAD



I'm gonna have to save my little discussion of *The Toronto Star* and its editorial policy concerning Wops, Dagos and Arabesques for another week—somebody just told me that this is Engineering Week here on campus.

Jumping Jesus! Do you know what that means? It's time to dress Miss C. Hunky up in her sequined pajamas and enter her in the Engineering Queen contest!

We do it every year, in whatever town we find ourselves—last year she was Asbestos Princess at Chicoutimi U. The year before, she came second as Queen of the Cobalt Mine at the University of Thompson.

See, engineers aren't too bright. They're each given a little slip of paper and told to pick the engineering princess that best exemplifies the "typical" female they'd like to get alone in the back of a '64 Chrysler.

Visions of large breasts and brains the size of peas come to mind, so our little friends head out to check the posters around campus—the one who looks most like last month's Penthouse Pet instantly arouses their primordial instincts (see last week's column, kids), and they cast their ballot for Candy Loving.

This is where Miss C. Hunky and I come in. We put up these money posters in every one of the engineering buildings, with this picture of Hunky and a German Shepherd named Fred. I won't discuss their relative positions—suffice it to say that the engineers are barely able to contain themselves on the way to the ballot box.

Hunky usually wins, unless the Mineral Engineers have kicked a double C-note hooker, like they did in Calgary not too long ago. We had to step aside and let her set up appointments—and out later she cleared over \$14,000 from the first-years alone!

We don't do too badly ourselves—those 8 x 10's I have of Hunky at a Kenting Petroleum drillsite sell like hotcakes!

But the rest of Engineering Week is boring—beer, beer and more beer! One of these days they'll get their shit together and have a whiskey drink competition. First one to O.D. on Chivas wins a prize.

And what about those ice statues? Every year they take a shot at Trudeau, but we never see Joe Clark tripping over his non-chin, or Peter Lougheed with his finger up the rear end of an Air Canada pilot.

You wanna know what I think?

You don't?

Fuck you! I think they should hand this whole Engineering Week over to the Fine Arts students. Now there's a group that knows how to do things right.

I can see it all now—lights!

Camera!

Action!

All singing! All dancing!

A million lights, they flicker there.

A million hearts beat quicker there.

No skies of grey on that Great White Way.

That's the Civil melody!...

A big Busby Berkeley musical in the Quad, with a cast of at least 500. The Minerals could recreate the California earthquake scene from *Superman*. The Civils could blow the dam like in *Force 10 from Navarone*. The electricals could sing the praises of the watt. And the Mechanicals...well, the Mechanicals could do a backup chorus for the *Wizard of Oz* number.

If you hate the music that those kicklines dance to (and I've heard it compared to the death by immolation of a houseful of cats), you'll love my version—*The Hewlett-Packard Follies of the Fine Arts Building*.

Tickets available from the guy in the print dress on the second floor of the Fine Arts Building.

And all those stories about the Princesses being dykes are just lies—ask any engineer!

Referenda highlight agenda

Hot time at council tonight

by Kent Blinston

Students' Council will deal with some important financial and political matters at tonight's meeting.

VP finance Dave Fisher will present the final SU budget for 1978-79 to council for discussion. Another motion may start a referendum to raise the SU fees for undergraduate students in certain faculties.

A referendum is also

proposed to ask the students if the SU should join the National Union of Students (NUS). A third referendum is proposed to take the SU out of the Federation of Alberta Students (FAS).

Controversial points of the budget, according to Fisher, are raising the price of advance tickets for Dinwoodie cabarets and a cover charge for Friday night entertainment in RATT. Ticket prices will now be \$3 in advance and at the door. The purpose of the cover charge is to get better acts, although there would still be no charge to see the same act on Thursday night. Both policies have been tried recently with success said Fisher.

Undergraduate students who now pay a reduced SU fee of \$27.50 may have to pay the full \$35.50. A motion to hold a referendum has been proposed by education rep. Duncan McGregor. The faculties affected would be Dentistry, Law, phases I and II of Medicine, and post-graduate and professional Education.

President Hume has proposed a referendum to decide whether the SU should join NUS. In what appears to be a counter proposal, vp academic

Mike Ekelund has proposed a referendum to decide whether the SU should pull out of FAS.

Ekelund has also moved that council repass all motions from last summer that were disallowed because he was absent for the meetings. Most of the motions were uncontroversial but some councillors may want to reconsider the South Africa boycott that was passed at that time.

Kushner will defend Hume's criticisms of his report on NUS before the motion on a NUS referendum. In his latest report, he explains his charges that NUS is dominated by Ontario institutions and is unrepresentative of students.

The meeting is tonight at University Hall, 7 pm. All students are invited to attend.

Important
Gateway
Staff Meeting
Friday
Jan. 19, 4 pm
see page 12

Poetry readings

The first in a series of poetry readings will be held at the Students' Union Art Gallery on Thursday, January 18 at 12:30 pm. Featured for the first reading will be Tom Wayman, poet in residence at the University of Alberta, and Monty Reid, whose first book of poetry is soon to be released. Both poets will read selections from their own works. Admission is free. The sessions will continue every other Thursday at 12:30 pm until April.

Report reveals literacy crisis in BC

VANCOUVER (CUP) — The writing skills of Grade 12 students are "extremely disturbing" and only satisfactory at best, according to a summary report recently issued to the education ministry by two University of British Columbia education professors.

"We weren't expecting a really dynamite job, but it was a more discouraging picture even than what we expected," Robert Conry, chairperson of the assessment of written expression contract team, said Jan. 9 of the report's results.

Conry said today's students are not as competent in written skills as students were ten years ago.

"Teachers are making an

effort to teach writing skills, but there's a lack of time," he said. "The main problem is that curriculum (in high schools) is overburdened with literature."

The report outlines results of tests given to nearly 9,000 B.C. students in Grades 4, 8, and 12. Last spring, students were given three types of writing exercises: to write briefly on a specific topic, write a long narrative on a broad topic, and correct passages in proofreading exercises.

Students' answers were judged as strong, very satisfactory, satisfactory, marginally satisfactory, and weak.

And the results were not encouraging:

- all three grade levels were weak in grammatical usage and

summarizing the main idea of a passage.

- in 31 skill areas, none of the Grade 12 test results were judged as higher than satisfactory.

- Grade 8 and 12 were "notably weak" in narrative writing, vocabulary usage, organization and descriptive skills.

- Grade 12 students showed additional weaknesses in supporting an opinion, exposition, and some of the proofreading skills.

- Grade 8 students proved weak in writing simple instructions and organizing details.

- Grade 4 students were "notably weak" in sentence structure and knowledge of common abbreviations.

editorial

Tonight Students' Council will debate the merits of adding up to two referenda to the Students' Union election February 9. It has been proposed by VP Academic Mike Ekelund that, in addition to a long anticipated referendum on the National Union of Students (NUS), the U of A's membership in the Federation of Alberta Students (FAS) be put to a vote. Council should accept the former and firmly reject the latter.

On the surface this is an innocuous move; it conceivably kills two birds with one stone. But seriously considered, the idea of an FAS referendum is neither simple nor harmless. At its worst, such a double referendum could be absolutely ruinous of the U of A's position in both organizations.

To begin with, the association of NUS and FAS at this time diffuses the legitimate question of an NUS referendum. The U of A is already a member of FAS (ratified at this time last year) but not a member of NUS. In fact the two organizations are complimentary, but they are also independent. Membership in one should not unduly influence our consideration of the other.

U of A students must decide to join each organization on the basis of its individual merits. Should the Ekelund proposal be accepted, NUS is apt to be too closely linked to FAS in the minds of students for it to be judged for itself. Such confusion could only hinder the rational appraisal of NUS at a time when students' interests are already spread thin with the pending Executive elections.

Secondly, if FAS is forced to justify its existence to U of A students at this late date, the work that is currently scheduled for the next month, and probably the rest of the term, will be sacrificed. Fighting a thirteenth referendum in as many months (the second at this institution, remember) would seriously jeopardize FAS's campaigns on student aid, day care and inadequate funding. These very campaigns were the product of the strong mandate FAS received in the series of referenda run last year. Why risk these campaigns now? And especially at the further risk of obfuscating another separate and more immediate issue—the U of A membership in NUS?

It would be naive to expect that students will acquaint themselves with all the relevant information for even the election of next year's Executive. The addition of a referendum on NUS membership is therefore unfortunate—it is a further burden for students hardly interested in even the immediate affairs of the Students' Union. But considering the major costs of an independent poll, the addition is necessary. However the FAS issue could so compound the initial complexity that no one would feel prepared to vote.

The danger, then, is twofold. An FAS referendum at this time is unnecessary. Its presence could impede not only FAS's potential for this year but it could further obstruct the clear and open discussion of NUS that will be so important on this campus in the next three weeks. Besides, how many times must we ratify our FAS membership?

In the confusion, the U of A may well be left with no representation on either level, but more importantly, without even understanding why.

Loreen Lennon

the Gateway

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Cynthia Bojczko, Julie Green, Allison Thomson, Keith Krause, welcome home Adam, Alex Tindimubona, Amanda Le Rougetel (the only one left), Harley, Happy Birthday Harvard (we hear the jokes on you), Zan Korba, Jeff Davis (YH) Jim Connell, Maxine Murphy, Allen Young, Shaune Impey, John Younle, Pat Frewer, Darcy Frunchak, Veronica Uzielli, Rick Dembicki, Bruce Cookson.

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Engineers are assholes

Once again the spectacle of Engineering Week is descending on this university. In past years I have taken part in this activity; but not this year. Engineering Week should be cancelled or replaced. All it consists of is a bunch of engineers getting pissed out of their minds and making fools of themselves, the girls they

call "princesses", the kicklines and the university. The picture you printed last issue is an example of the degrading behavior we will have the misfortune to view this week. Engineering Week is just an excuse for a rowdy few to make public assholes of themselves and get away with it in the name of "fun". As for developing some sort of spirit the infantile competitions would be far better replaced by a hockey series or some equivalent. The only spirit developed is of the alcoholic variety, and some of us do not like the spectacle of broken beer

bottles littered over campus. The majority of engineers behave sensibly and try and disassociate themselves from the worst of the degrading behaviour.

Engineering Week should not be an excuse for wanton vandalism and widespread drunkenness and the degrading of women on this campus. It would be better to separate this activity from the engineers totally and rename the event "Asshole Week". Don't support Engineering Week!

Doug Hamilton
Ex-E.E.
Physio.

Kidnapped

I am YASSAN of the Engineering Princess Liberation Organization. Call me YASSAN of EPLO. It has been a long time since anyone kidnapped an Engineering Princess, but this year things will change. The Civil Princess will be liberated by our organization on Wednesday or Thursday. Prepare the minions of Civil. This is no prank. You will receive proof of our intentions on Monday morning.

YASSAN
EPLO

COTIAC to do interviews

The clubs and other university groups have recently been informed that from now on they will be charged a substantial rental fee for university space in which to hold meetings and other activities. Given the small budgets of most university groups, this move comes as the kiss of death for many of the extra-curricular activities available on this campus. Few clubs can afford to pay for the rental of these rooms, and the Students' Union Building simply cannot accommodate them all.

This is one of the more recent ways in which the University is trying to cut costs because of its inadequate budget.

The Committee Opposing Tuition Increases and Cutbacks (COTIAC) will be having its first meeting of 1979 this Wednesday (January 17) at noon in SUB 142. We will be discussing possible activities for this term and starting work on a series of interviews with department heads.

Anyone who is interested in doing some interviews or who would like to get involved in some other aspect of COTIAC is encouraged to attend. If you can't make it to the meeting, but would like to help, you should talk to any member of COTIAC or leave your name and phone number in the SU executive offices on the second floor of SUB (with Steve Kushner, if he's in).

Fighting problems such as the one mentioned at the start of this letter and the government funding policies that are creating them, is what COTIAC is all about. To a greater or lesser extent, the inadequate government funding affects everyone in the university community, so get involved—it takes a lot of people to change the government's mind.

Tema Frank
COTIAC Chairman

Editor's note:

The University has stopped charging a fee to clubs using rooms on campus (see news section). We are printing this letter to announce COTIAC's meeting and to show that student input can have some effect in changing University policy.

KB

Petition vague

I wish to congratulate the students from Lister Hall who formed a petition which "may" be introduced to GFC. It pleases me very much to see the concern they have.

However, if I may say so, gentlemen, I was not impressed by the method which you conducted the petition. Understand that the forthwith comments are meant to be of constructive criticism.

When I read your petition I was very interested in what it had to say, but indeed the objectives seemed very vague. Upon questioning a petition organizer

I learned that the students wish to oppose the abolishment of floor fees. There was no mention of this in the written petition, also learned via a friend that you will oppose the formation of Floor Dons. Quite honestly the abolishment of floor fees and the formation of floor Dons are the sorts of changes I have been looking for.

It therefore astonishes me that I could have come so close to signing a petition which directly opposes my desires. I suggest therefore that you make the objectives of your petition clear.

Konrad Ruzmuna

Pseudoscience bullshit

I would like to respond to the "satirical" bullshit printed under the "ironic" name of "Dr. Joseph Mengele"; bullshit that is completely unacceptable at this or any other institution of learning. "His" letter is so typical of tactics used by many students on this campus who are confronted with logical, well-argued, opposing viewpoints. That is, they resort to name-calling and character assassinations to not only shut up the dissenter but also, to keep those contemplating dissension quiet. In this case, "Mengele" paints Mr. Bagan as something no less than a fascist butcher. This spineless person, "Mengele", launching his malicious attack from behind a safe curtain of anonymity, apparently can not make the distinction between legitimate pursuits of science (e.g. the study of fetal anatomy) and the destruction of people in the pursuit of a political objective. Did it ever occur to you, Herr "Dreck", that scientists studying human fetuses might not be interested in whether these fetuses were unborn Einsteins or Mozarts (or Mansons or Gasys), but rather, they might be interested in preventing birth defects or decreasing infant mortality? so what is wrong with university students studying human fetuses?

Why this letter? For too long science has been hindered

by "Mengele"-types in the church (remember Galileo?) and in the state (e.g. the promoters of lysenkoism, the bastard progeny of that pseudoscience, marxism). It is time that self-appointed fanatical, (hysterical), defended of the dark ages like "Mengele" were told where they could go off! What an unexpected irony for you, "Mengele": not conformist scientists in Hitler Germany were persecuted by brown shirts using tactics dissimilar to those used by you anonymous self!

I await your anonymous rebuttal. (Are you going to imply that I, too, am a fascist?) I am disgusted with your abuse of Germans who don't conform to your standards of enunciation. You must think it's cute to imitate them, don't you? Well, buster, "Leck mich am Arsch!"

Thomas Isak
Ag

Letters

Letters to the editor should be addressed to the Gateway, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to us. We reserve the right to edit submissions for libel.

Letter solves problem

I am constantly amazed how the editor in charge of the letters page manages to get all the letters to fit. I'm sure he must get many letters every day and it

must be really hard to get them all in. So many of the letters are really long too: the person

arranging the page must really be clever. I sure wish I knew how he does it.

Wimpy Sisyp
Gateway Group

Editor's note:

Actually, this sort of answer to the question, doesn't



Second wind

An occasional column of opinion by Gateway staffers.

Engineering Week is here again, and I feel compelled to register a protest against the crux of the week—the Queens Contest.

I know someone says this every year, and I know you really don't want to hear it, but the issues of the Queen Contest and Engineering are important. Traditions like Engineering Week are bastions of sexism, and until engineers—and other people—recognize this, women and men will continue to be bound by sexual stereotypes.

Engineering Week is an institution at the university. To summarize the week's activities, engineers work hard all year and let loose for one week in January. On-campus reactions to this week range from amused tolerance to barely-concealed envy. After all, the engineers look like they are having so much fun. And Engineering Week is one of the few remaining exhibitions of faculty solidarity and intra-faculty rivalry—and uninhibited debauchery—at the U of A.

No one denies engineers the right to a self-imposed week of carousing. Further, the public display of their festivities is a welcome change from the unrelenting apathy hanging over campus. But the Queen Contest and some of the activities associated with it are more than just "harmless fun".

The Queen Contest is a spectacle during which six females are encouraged to parade a lot of assorted teeth, legs, and breasts in the name of soliciting votes for their particular engineering club. These women become the icons of their respective clubs, and while the position may be flattering, each candidate becomes as beautiful and as depersonalized as a bright and shiny object adorning a Christmas tree.

The traditional kickline is a further indignation. In these groups, women are relegated to the roles of objects—what could be less distinctive and less human than a row of scantily-clothed females waving their various appendages in the general direction of a primarily-male audience?

Engineers argue that the Queen Contest is not degrading or sexist because the Engineering Queen is chosen by the number of points her club earns during the week's activities. But engineers do vote for the queen at the end of Engineering Week. And any activity that lessens the credibility of women as people is detrimental to both males and females.

Silence about this facet of Engineering Week can only be taken as tacit approval. Engineering Week should remain—but the Queen Contest has to go.

Lucinda Chodan

The Award for Heavy-Handed-Performance-by-an-Administration this year will undoubtedly go to Housing and Food Services for its role in the demise of student government in residence.

With its recommendations announced Friday the HFS has rendered Lister government virtually powerless for next year. Their report was issued as a *fait accompli* to residents who were not represented during its formulation. Congratulations.

Awards for this year's Empty-Gesture-Routine-by-an-Administrative-Committee will go to the GFC Executive for its handling of the Lister problem. After receiving a petition signed by 826 Lister residents requesting that GFC deal directly with the HFS report, the Exec graciously referred the matter to the Committee on Student Services. Nice move. The report was due to be sent to COSS immediately anyway.

Loreen Lennon

Another for Bumstead

In reference to Greg Harris' letter (*Gateway* Jan. 9) there are several points I would like to make. If Mr. Harris finds the Bumstead Articles so offensive may I suggest a simple remedy. All he and his friends have to do is refuse to read that particular section of the paper. Harris implies, by his statement that he intends to send copies of the Dec. 6 column to various Provincial legislators, that he would support, in fact welcome, outside intervention in the running of a campus newspaper. Censorship of a university paper, which is intended for an audience of allegedly intelligent adults is

nothing short of criminal. To take this whole concept a step further, if the newspaper, why not the libraries, or perhaps the lecture material.

I do feel that Mr. Harris has the right to express his opinion but when he endeavors to take action for the elimination on anything simply because it offends him, he oversteps his rights. I would ask him to keep in mind that everything is relative, and there is just an outside chance that it is not Bumstead's humor which is perverse but rather his own sense of morality.

I.E. Alexander
Eng. 1

Age research and outer space

My letter in the Jan. 9 *Gateway* was not about family planning, but about aging research: perhaps the gentlemen who wrote in the Jan. 12 *Gateway* will sympathize with my problem, their own letters having been somewhat flippantly titled.

Due to misdirected concern over the population explosion, some people have suggested that the progress of medical science be limited, especially in terms of control over the aging process. This is what I was arguing against.

I had to admit, however, that it was necessary to allow children to be produced in some quantities in order to supply fresh minds for progress. But the Earth's population cannot increase without limit, so how do we avoid being forced to allow people to die?

The answer, of course, is space. Having once been raked over the coals on the basis of a mistaken notion that I was advocating mass space emigration as a solution to the population problem (Oct. 9-21, 1975), I wished to make it abundantly clear that that was not what I was advocating.

This is where my last paragraph came in: it was not superfluous. It was not intended as an insult to the Catholic religion.

It is a fact that Catholics are proscribed by their church, to some extent (*Humanae Vitae* not being *ex cathedra* ...), from using artificial means of contraception. This encyclical happens to be post-Vatican II.

Of course, in the pre-

Vatican II era, one can find some choice startling remarks used by individual Catholics: if I were holding these against the present-day Church, I could see how many of the terms used in these letters of Jan. 12 were justified.

If aging and other medical research did drastically increase the human lifespan, as I felt it should be allowed to do, in advance of our ability to support an increased population, people would have to wait in line to have children: regardless of their religious beliefs. The consequences that might have, given a

limited capability to send people into space, were what I was referring to: admittedly, in a less-than-serious manner in that paragraph. Hopefully, something more humane would actually take place in such a situation.

One other point: there is a difference between talking about a religion and talking about a race or nationality. One's philosophical and religious beliefs are, in many respects, also one's political beliefs, called by another name.

John Savard
Grad Studies

One for Bumstead

Okay Bumstead, you have finally done it. You've incited a riot in the prude sector. Mr. Greg Harris ("Column in High Places" - *Gateway* 1/9/79) is waving battle flags and the conservatives want your scalp. Armed with nasty Ad Hominem, archaic morals, and dangerous intentions the Prude Patrol is lobbying the government in order to throw alleged smut back where they think it belongs: as wrapping for dog shit on Tuesdays and Thursdays.

Harris may deserve recognition for crawling out of the Woodwork of Apathy, but I wouldn't trust him as far as I would bounce him off a cesspool. He can criticize to his heart's delight but he'll never deny us the luxury of black humor in these ass-backward times. I agree that you hold no punches but your words of wisdom—in your own

eloquent way—often relieve *Gateway* readers (and at least we know that some Engineers can read) from the constipation of conservative "trend setters" and decision makers at all levels: municipal, provincial, federal, or otherwise. In other words, we need this brand of laxative; you and your ilk protect us from those assholes who would censor journalists and leave indifference to plug up the gastro intestinal tracts of society. And constipation of that sort often leads to situations much worse than censorship.

So let us lend support to concern for the recognition of stupidity and the criticism of destructive, plugs-in-the-assholes of liberalism. More power Bumstead, and keep up your shit disturbing articles.

R. Macdonaldchuk
Arts 1



SU records



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Students Union Student Advocate
Room 272 SUB

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The People's Food Commission (PFC) is an independent Canadian public interest group which was formed a year ago and is supported by over 100 various organizations. Its objective: to gather information on any issue relating to the food system, and to formulate a coherent food policy for Canada.

PFC public hearings are being held throughout Canada until April 1979. Information obtained at these hearings will be summarized in a final report outlining common problems within the food system, and the report will form the basis for future local and national action programs. Issues the PFC wishes to address include:

- the problems of low-income and "captive" consumers
- land use - including environmental practices
- work conditions in the food industry
- the consolidation of the food industry into a few corporate hands: its effects in Canada and abroad.

Public hearings on the U of A campus have been tentatively scheduled for the week of March 19 to 23. The PFC encourages anyone, expert or non-expert, who is interested in food issues to participate in the hearings.

Anyone desiring further information on the commission and its activities should contact Jeannette Tramhel (PFC student liaison) at 439-3417, or Stuart McKay (Students' Union research assistant) at 432-4236.

Canadian University Press

National Notes

U of M considers literacy tests

WINNIPEG (CUP) — The University of Manitoba inched closer to an English language proficiency program this week, but the guidelines for the proposal are still up in the air.

However, the University of Manitoba Senate rejected a proposal put forward by administration president Ralph Campbell that would have made 4,000 students take a multiple choice literacy test.

The students who scored in the bottom 10% would be encouraged to take remedial courses and rewrite the exam before they continued with their next year of instruction.

The program which was accepted will exempt those students with a B or higher in Grade 12 English from writing the test. Students with satisfactory performance in university courses with a large amount of written work will also be exempted from writing the exam.

Those students whose proficiency is judged as below standard will be asked to write an essay test that tests language proficiency.

The substitute motion was put forward by professors who felt Campbell's proposal was a slap at the teaching profession in high schools.

Tuition increases in Maritimes

HALIFAX (CUP) — Tuition fee increases in the Maritimes where tuition is already the highest in the country, seem inevitable according to a report from the Maritime Provinces Higher Education Commission.

The MPHEC has recommended to the provincial governments a 9.5% increase in operating grants for 1979-80, but in a report said the grant would have to be 10.5% in order to prevent tuition increase. The MPHEC's recommendation must be approved by the Council of Maritime Premiers who are currently studying the report.

Nova Scotia Education Minister Terry Donahue said it was quite unlikely that the Nova Scotia government would come up with a 10.5% increase to eliminate the chances of tuition increase.

"Discussions are still happening so I wouldn't say it's impossible."

"The treasury department is talking about five per cent increases for many departments, so it's going to be difficult, reaching the MPHEC's funding level this year."

"It's interesting that the MPHEC has pointed out that tuition is an issue," said Morrison. "They are resolved they don't want tuition to increase drastically but they believe tuition should rise along with everything else."

Libel decision halts Halifax letters

HALIFAX (CUP) — Because the Saskatoon Star-Phoenix was found responsible last month for printing a libellous letter, the Halifax Chronicle-Herald has refused to print letters for over a month.

According to managing editor Harold Shea, the newspaper has decided to resume letters columns Jan. 13, after withholding them because of the Supreme Court decision in late fall.

Shea said the decision meant that a newspaper would have to agree with the total concept of a letter it printed. "We asked our solicitors to give us a ruling and they suggested it would be wise to refrain from running letters."

"Of course we try not to print libellous letters anyway," Shea said, "but I feel letters to the editor have a proper place in newspapers."

"We usually get about 35 letters each week. We've been saving them all, so there's quite a back-log now."

"I personally feel someone should ask Parliament to clarify the ruling. Although we'll be publishing letters again, the ruling has not been erased from our minds."

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Engineering Week spirit lives on at the U of A

Raise a little hell

Alex Tindimubona

Campus comes alive this week as the engineering students first out of their labs to rule the world and raise hell.

In a tradition that goes back to the 1930s, the engineers will try to amaze, amuse, shock and disgust themselves, the campus, the city and, if possible, the whole nation — all in the name of a good time.

Engineering Week is sponsored by the Engineering Students Society, who see it as a welcome break from a heavy course load.

"Everyone needs a chance to loosen up and act silly," ESS president Val Robinson told the Gateway.

The format of Engineering Week has changed little since the early days. Each of the engineering clubs chooses a princess, with a kickline and a band to accompany her. A theme is chosen, around which the costumes, music and presentations are tailored. During the week, the princess' entourage roams the campus campaigning for the votes of all engineers. The winning club is named Club of the Year, and their princess is crowned Engineering Queen. A variety of activities are organized for which the clubs can gain other points.

In engineering literature, the engineers present themselves as hard-drinking, boisterous macho men. This is reflected in their organized competitive events, which include noon tug-of-wars, and toboggan and keg-balling races. The evenings bring drinking competitions such as "pub crawl" and "boat races" along with skit and scavenger hunts. The week thus becomes a time of frenzied and mostly drunken activity for the participants.

Points are gained for ice sculptures erected in Quad. In the few years, these have tended to be graphic depictions of political satire, and have attracted national media attention. Stunts and pranks also earn points if they are judged to be creative and in good taste. These practical jokes are perpetrated on everyone, including other faculties, the university establishment or the public in general. Ranging from the far-out to the down-to-earth, they are supposed to be highly visible and humorous, but harmless. However, instead of generating laughter, they sometimes generate animosity and leave the embarrassed SU executive the task of cleaning up after their members' messy handiwork. The executive also complains that other people have taken advantage of this reputation to pull stunts for which engineers get blamed.

Talking about stunts, the Gateway contacted the Stuntman himself, SU Vice-president (academic) Mike Ekelund.

Although he denied that his title originates from his days as an engineering student and president of ESS, he proved to be a walking almanac and chronicle of Engineering Week exploits.

Engineering Week is all that remains of Queen Week, a yearly university-wide event in which each faculty named a princess and competed to have her crowned queen. Interest gradually fizzled out in other faculties, leaving the engineers to continue the tradition, because "they have the most spirit", according to the ESS.

However, some observers relate this turn of events to the dilution of the male-dominated university atmosphere, with the engineering faculty as its last bastion. According to Ekelund, Engineering Week can be traced to about 1936, when the sole female engineering student was elected queen. Today, women make up only 4% of the 1700 students in the faculty, and engineers generally have to import princesses and kicklines from other faculties.

The engineers have found willing adversaries, sparring partners and good sports in a few other faculties. In the old days, their traditional rivals were the university's other professional faculty, Medicine. The "Med-Eng brawl" was an annual event in which the two groups met in the deep of night and fought it out in the mud and grime of Quad. Professors eventually got together and stopped the carnage.

Then, Medicine became "high and mighty" and refused to take part in the fun, according to Ekelund.

The engineers' biggest rivals now are Agriculture students. The Aggies, along with other non-engineers, are expected to attempt to kidnap a princess. The kidnappers can hold her for the ransom of one keg of beer and a roll of kobasa. A club whose princess is abducted loses 50 points, in addition to the beer — and the embarrassment.



Each year Engineering Week brings out the wild and crazy guy in every engineer. Above: As part of the annual festivities, an engineering club exhorts a class of students to Vote Civil. Left: Kickline lovely escorted by a Darth Vader facsimile.

Therefore all engineers are admonished to fight fang and claw against such an eventuality.

Nor are these would-be kidnappers the engineers' only enemies.

A feud has been going for many years between the engineers and the Gateway, which has frowned upon the parading of women as princesses and in kicklines. The ESS of-

ficials contend that princesses are not just bodies paraded in bikinis; that the judging of a princess is based on her personality and the overall performance of her club. Besides, they say, girls join kicklines because they have a good time there.

Engineering professors and other pillars of the university by and large support the Engineer-

ing Week activities, ESS officials say. Besides judging events, some professors even cancel classes during the week. Even if classes aren't cancelled, penalties for missing lectures are not serious.

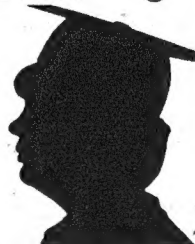
Aside from the odd letter, the officials say they have heard of no serious objections to Engineering Week. Apparently the tradition is not about to die out.

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arts

Pied Pear plays old and new tunes in SUB Theatre A pear of independent musicians

Concert review by Darcy Frunchak

They've survived. With the loss of Shari Ulrich to the Hometown Band and the financial burdens that come with going it alone, the Pair of Pied Pumkin are just beginning to see the fruits of their toil. According to Rick Scott and Joe Mock it was all worth the experience, and they did it all without compromise.

Thursday evening was no compromise. They came out in their own unique and refreshing style and after a slow and almost uncomfortable start, they began to relax and fall into the mood of the evening.

There's one thing that can be said for the concert, and that is the audience was receptive. Although there were numerous calls for the old favorites such as "You Can Change the World", "Orville Goes to the Country" and the "Olympic Game Song" the preview of the new pieces was just as impressive. "Adam and Eve" and an extremely realistic preception of the grandeur of aged trees in the song entitled "Tree" were the two most memorable songs of the evening.

Pied Pear has three albums out; Pied Pumkin Allah Mode, Pied Pumkin String Ensemble and the Pear of Pied Pumkin. Their fourth album should be released sometime this spring.

Scott and Mock have gone out of their way to minimize the established norms set for artists and produce their own records under their own recording company, Grahavara Music, put them on their own label, Squash, sell their own albums and manage and handle their own bookings.

But Grahavara Music is more. "Under the auspices of Grahavara Music we have set up an instrument building course." As well, they have established workshops on how to play the dulcimer, and are thinking of writing a book.

"Grahavara Music is a means whereby we can express ourselves without having to be told what is right or wrong, or what is commercially viable." With their own company the two musicians are able to put down what they think and feel without having to be controlled by what the industry thinks is acceptable.

They find that doing-it-yourself is easier as well. Although the "push" which some artists get from large record companies is a definite asset to the artists' pocket, Scott and Mock find that going on their own is



Pied Pear performing in SUB Theatre last Thursday evening.

still easier. "There's no pressure or restriction and we can choose the times when we want to play or not play". They do it as they feel and that is what seems to make it all worth while.

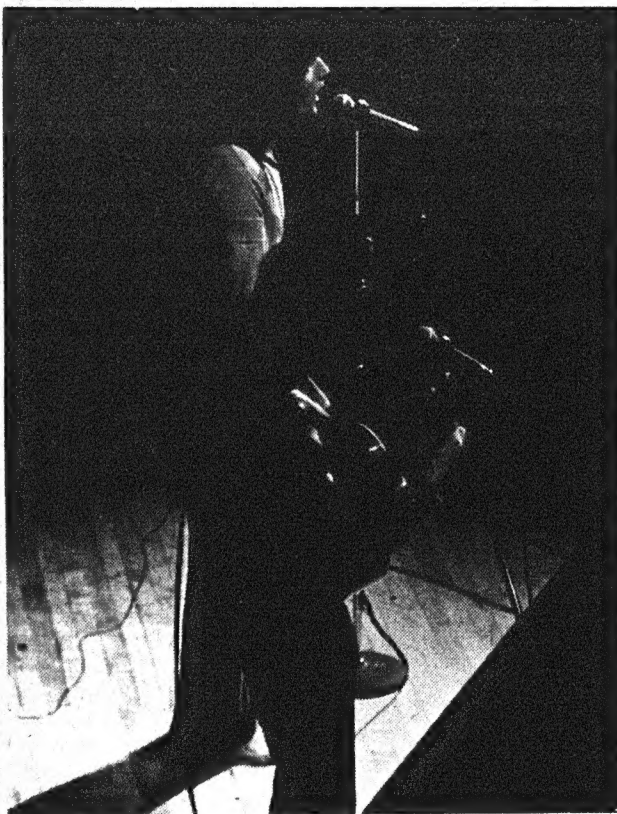
After getting into business, "We found out that we weren't just a couple of funky musicians, playing funky music." So now they have a distributor and with almost total optimistic justification Mock replied, "That gets the records out more so that they can be shared with the people."

This seems to be their major concern and they emphasize this point strongly. They want to share their thoughts and feelings with people on an interpersonal level.

When asked how they would define their style, Mock said that they didn't confine themselves to any particular style of music but rather "style is the result of determining particular sounds". So from jazz to folk to blues, for Pied Pear it's all really the same thing, a creative experience, and it is the music and the experiences which music brings that Rick Scott and Joe Mock find important.

Rich and Joe have been together for five years, and after Shari left they found themselves relying on each other more. Both Rick and Joe are now forced to display their potential as musicians and entertainers more than was necessary before. Scott says that "When Shari left we went 180 degrees and changed our style and approach." The result being their own realization that they have matured into top quality talent.

The end of the night came too soon and it seemed that the concert ended almost unexpectedly. To put it simply, there was no reason for the concert to end. So after some persuasion from the crowd the two got back up and played another short set...I didn't think they felt it was time to quit, and neither did we.



Rick Scott and Joe Mock.

Photo Zan Korba

Bells, boots & shambles

An occasional column dealing with topics past and present.

By Hollis Brown

For my own response to Film '78, I have a comment and a question. First, the comment:

The film *Midnight Express* is an insult to the audience, to Turkey, and to cinema. Though not blatantly obvious, the film implies that we are to be sorry for middle-class college-age hustlers who go to Turkey in hopes of outsmarting the Turkish government by smuggling dope back to the U.S.A. for big bucks. Though various governments and the United Nations have lambasted Turkey for the ease with which illegal narcotics are smuggled out of the country and into the innocent minds of the virtuous youth of North America and Europe, this film slanders Turkey's attempts to deal with the problem.

Okay, so Brad Davis is caught with enough dope to kill the entire cast of *Oklahoma*, and is found guilty by the Turkish courts. We are supposed to be shocked and horrified by the fact that Daddy can't buy his son out of Turkish prison. Hey, I feel really sorry for the guy. Does this mean that buying criminals' freedom is legitimate? How much would Patty Hearst's cost? Only in America...

Secondly, every Turkish citizen in this movie from jail guards to inmates to downtown shoppers is dirty, leering, sneering, and gross figure. Call me a bleeding-heart liberal, (a term that is flung with disgust at anyone who disagrees with conservatism) but *Midnight Express* is racist. RACIST. Racist in the most insulting sense. Turkey is not the filthy, perverted capital of child-molesters and income-tax dodgers that this film makes it out to be. Has anyone checked out some of the American prisons? Remember Attica! Attica!

The acting in *Midnight Express* ranges from sucky (Brad Davis) to superb (John Hurt), but the low level pornographic and obscene events in this movie are an insult to anyone who was ever discovered working in a drugstore. Supporters of the film called the masturbation, cheap skin, gross haircuts, foul language and distasteful and useless violence "realism". Bullshit.

The fact that *Midnight Express* has been nominated for umpteen Golden Globe Awards means either that the GG Awards are a bigger joke than thought or that I am dead wrong.

Next: My question:

Where were: Lindsay Anderson, *Apocalypse Now*, Sissie Spacek, comedies, Al Pacino, Malcolm McDowell, Vanessa Redgrave, and why haven't we seen Carole Laure, and why did we have to see Margaret Trudeau, *Midnight Express*, and why did Robert Shaw have to die?????

arts quiz

(Answers on page 17)

ROCK IN FILM

1. Alice Cooper and Band made an appearance in which movie? (a) *Blume In Love* (b) *Carnal Knowledge* (c) *Diary of a Mad Housewife* (d) *The Graduate*
2. *Help!* and *A Hard Day's Night* were directed by: (a) Richard Lester (b) John Schlesinger (c) Peter Sellers (d) John Lennon
3. In what movie did Michael York play a British rock idol? (a) *Electra-Glide In Blue* (b) *The Guru* (c) *The Happening* (d) *Logan's Run*
4. Which of the following rock stars did not appear in *Concert for Bangla Desh*? (a) Bob Dylan (b) Leon Russell (c) Rod Stewart (d) Ringo Starr
5. Which dead rock star has not had a film made about him/her? (a) Janis Joplin (b) Jim Morrison (c) Jimi

- Hendrix (d) Buddy Holly
6. Who directed the film version of *Jesus Christ Superstar*? (a) Ken Russell (b) Lindsay Anderson (c) Alan Pakula (d) Norman Jewison
7. Which film did Mick Jagger not star in? (a) *Performance* (b) *Last Chance* (c) *Ned Kelly* (d) *Gimme Shelter*
8. Murray McLachlan appeared in what Canadian movie? (a) *Goin' Down the Road* (b) *Silent Partner* (c) *Les Males* (d) *Partners*
9. The Monkees made a movie. It was called: (a) *Head* (b) *I Wanna Be Free* (c) *Headquarters* (d) *Pisces, Aquarius, Capricorn and Jones Ltd.*
10. Pink Floyd wrote the music for: (a) *The Conformist* (b) *Meddle Matter* (c) *More* (d) *Some Like It Hot*

Burgers subject of McFadden's art

Canadian poet humorous, accessible

On the Road Again
David McFadden

Book review by Bruce Cookson

Nothing seems to raise the hackles of indifference and hostility as much as dropping the subject of poetry into a conversation. The result is often a "I don't understand it" attitude or else a patronizing stare suggesting that a love of poetry is a temporary abnormality out of which one eventually grows, something akin to acne. Eliot and McKuen roll off the same tongue with equal ease while grade school memories associate poetry with scansion mathematics and stultifying memorization. Poetry has been buried beneath the art forms of the twentieth century, but fortunately there still exist poets whose works are entertaining enough to tempt the skeptic, and perhaps re-initiate the apostate.

One such poet is David McFadden, whose tenth book, *On the Road Again* (published by McClelland and Stewart) is highly readable collection of poems written, as he says, "about ordinary events". His ordinary, everyday events revolve around Canadians;

his observations of them are insightful and his conversations with them amusing and revealing.

McFadden flirts dangerously with the hazy boundary between poetry and prose but his tightly-controlled use of surrealism and humor combined with an unrestrained imagination prevent his poetry from inflating into those often boring mutations known as prose poems. A characteristic of much of his poetry is the straightforward narrative that suddenly veers off on strange little side trips revealing characters and events he is describing. Although none of these stylistic traits is original, the way in which he uses them gives him a voice unique among Canadian poets.

Because he writes about ordinary everyday events, there is a danger that his poems could become as mundane as the things about which he is writing. This danger rarely surfaces, however, as McFadden has an ability to explore overlooked details and to reveal the humorous side of life. One of the funniest poems in the book (also one of its most serious by implication) is about his wife's attempt to get change from a McDonald's "Hamburgatorium". The cashier refuses her request so she proceeds to buy a coffee, an orange

juice, and a Danish with successive two dollar bills eventually acquiring nine quarters from McDonald's:

A small victory really

Just barely worth recording in verse

Because she's paid for everyone of those nine quarters

Oh how she's paid.

Appropriately, the poem is titled "Border Skirmish"

McFadden wonders in another poem if it is himself getting groucher as he grows older, or if the world is really getting dumber. He is disturbed at the incongruities of our twentieth century industrialized state, but he is not so pious as to exclude himself from criticism or naive enough to assume he could exist without the system. It is to his credit that his criticism is not heavy-handed.

McFadden insists that there must be something mysterious about a poem. However, as all good poets know, mystery is not synonymous with obscurity. To anyone who has come to equate poetry with cryptography, *On the Road Again* should come as a pleasant surprise. It is thought-provoking, interesting, easy to read, and most of all, entertaining.

Entertainment key to Tolkien's story

The Lord of the Rings

Directed by Ralph Bakshi

Film review by Tony Higgins

It's easy to be disappointed by the new animated movie *Lord of the Rings*. It is especially easy if you have long been an enthusiastic follower of J.R.R. Tolkien's fantastic original work. Few movies could live up to the build-up and expectations which this movie, more than most of late, must meet.

The truth is, though, that Ralph Bakshi has produced a marvel of animation and story that has rarely been matched by any artist of any studio.

Rotoscoping is one of the major reasons for the high level of animation quality in the film. Rotoscoping is the process of filming all the actions involving characters (not backgrounds) with live, human actors. This film is then used as a blueprint or pattern from which the cells for animation are drawn. Background, real or surreal, is added, and any changes in the form of the characters are made, creating Orcs, Balrogs, hobbits and wizards from ordinary human beings. Those familiar with Bakshi's previous work will realize that many scenes from *Wizards* were created in this manner; other studios have also used it.

The major advantage of rotoscoping is seen throughout the film as Frodo and the other hobbits maintain their size in proportion to the larger characters, no matter what distance they appear to be from the "camera". In fact, the viewer is given the impression throughout the film that this is not animation at all, but rather normal movie camera work. The "camera" angle is used skillfully, with special touches to emphasize major points. For example, when Frodo and the other hobbits meet the Black Rider on the road to Bree, the audience is given a



fantastically eerie and frightening view of the Rider from the hobbits' hiding place. Similarly, when Gandalf battles the Balrog in the Mines of Moria, the perspective gives the audience the feeling of aerial

photography.

There are problems with the film. No screenplay could possibly do justice to the original work; time alone limits the movie to covering the bare essentials of the plot. The viewer, however, be he newcomer or longtime devotee, isn't lost in the process. Bakshi has managed to retain the basic story intact, which is probably why the movie only covers the first three sections of the six comprising the entire work. The movie ends with the Battle of Helm's Deep, leaving Frodo still entering Mordor and Saruman still holding sway in the West.

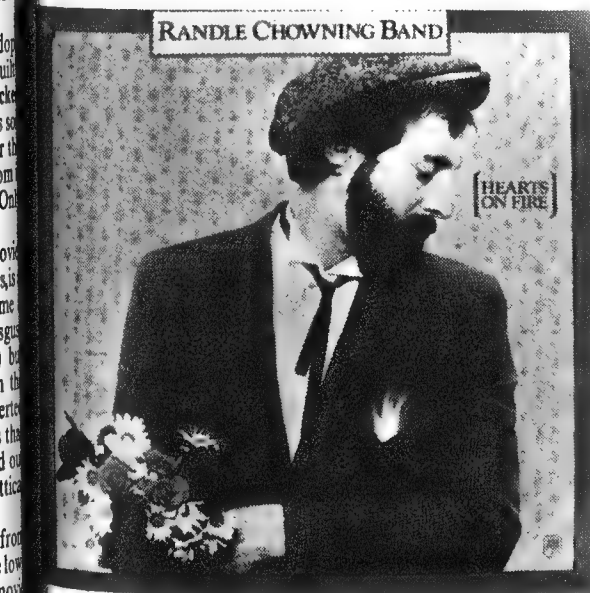
The animation has problems as well. At times, the characters show the same jerky movements of the animated *Spiderman*, which Bakshi directed for several years on a tight schedule and a tighter budget. Characters riding off into the distance have a disconcerting tendency to blink out just before reaching the horizon. Frodo's feet sometimes seem not to touch the ground showing a bit too much evidence of what is otherwise excellent overlay work.

Rotoscoping also adds one problem to the film. It often becomes easy to pick out the thinly disguised original film under the animation. This is not bad; in fact it is purposefully used by Bakshi in his depiction of the Black Riders. As well, the human characters of the film (those not transformed to one fantasy creature or another) often seem to be merely colored figures, rather than individual characters; these drawbacks are easily acceptable when compared to the advantages of the two-film process.

These points, however, are quibbling. The avid critic could find as many faults in such classics as *Fantasia*. All in all, it is easy to see why Christopher Tolkien decided to allow Bakshi to direct the film from his father's book, and one cannot help but agree with his choice.

Don't see *Lord of the Rings* if you are a purist; don't see it with preconceived notions about the characters, the story or the way they should be treated on the screen. Do take the time to see it if you are looking for an entertaining film, if you like good animation or fantasy, or even if you've never read or seen fantasy at all. It is one of the few films available these days worth the outrageous price of admission.

New band destined for deletion



Randle Chowning Band

Book review by Rick Dembicki

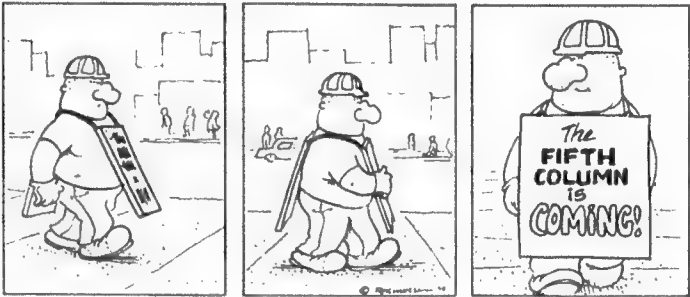
Another "one-man-band" effort has recently hit racks; namely, *Heart's On Fire* by the Randle Chowning Band. As one might expect, Randle Chowning writes the words and music, plays guitar, and is lead vocalist. While this in itself is not necessarily his influence is felt throughout the entire LP, making the finished product sound rather silly.

A little background: Does anybody remember *Side White* and *Side Black*? The album with *Side White* and *Side Black* is the cause on that record, the White side represented a triumph of good in people, sort of like watching *Lost Horizon*. But *Side Black* was exactly opposite, with

evil reigning supreme. I support Hitchcock's *Psycho* would serve as the visual clue. Well, Randle Chowning has attempted much the same as Queen, except that his good stuff is so syrupy sweet it tends to make one rather nauseous. And his bad stuff includes such a stinging sermon that the wrongdoer cannot help but know where he has gone wrong. As a matter of fact, the word "sermon" just about sums up *Heart's On Fire*. Sample titles from the album are: "God Speed (Your Love)", "Gettin' Higher", "So Close To The Feeling" ... get my drift?

Now, I am no devil's advocate. Gospel rock can be done well, case in point; the exceedingly popular Larry Norman. Selected Carole King material could even be classed likewise. But quite simply, Randle Chowning lacks the ability to express himself as well as the latter two. Some sample lyrics ... *If you wanna see another day / Everything will be OK / If you'll only look my way / 'Cause I'm crazy over you.* (Excuse me while I regurgitate.) It might not be such a bad album were the lyrics not so awful. But they are there, and are next to impossible to ignore since the musical backup is equally inept. Performing with Chowning is Ken Sheperd on guitar, Larry Van Fleet on bass and Lloyd Hicks playing drums. As well, ten other studio musicians are featured on selected cuts. I just can't place their sound, however. It's a tossup between the infamous Donny & Marie gender and the piped-in Muzak we all groove to while shopping for bargains at Safeway.

I haven't finished yet. I may as well drag the Ozark Mountain Daredevils into this mess since they received "special thanks" from the band members. I do not know what they had to do with *Heart's On Fire*, but they surely must be sorry now that they got involved at all. The album is available on A & M records, but don't buy it just now. It should be in the delete bins soon enough.



NOON HOUR FORUM

**David MacDonald,
M.P.**

will speak on a

Just Immigration Policy

**on Thursday, January 18
at 11:30 a.m.
in SUB rm. 142**

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**Students' Union Special Events
Christian Farmers Federation
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All Are Welcome!!!



NOTICE STUDENTS UNION GENERAL ELECTION

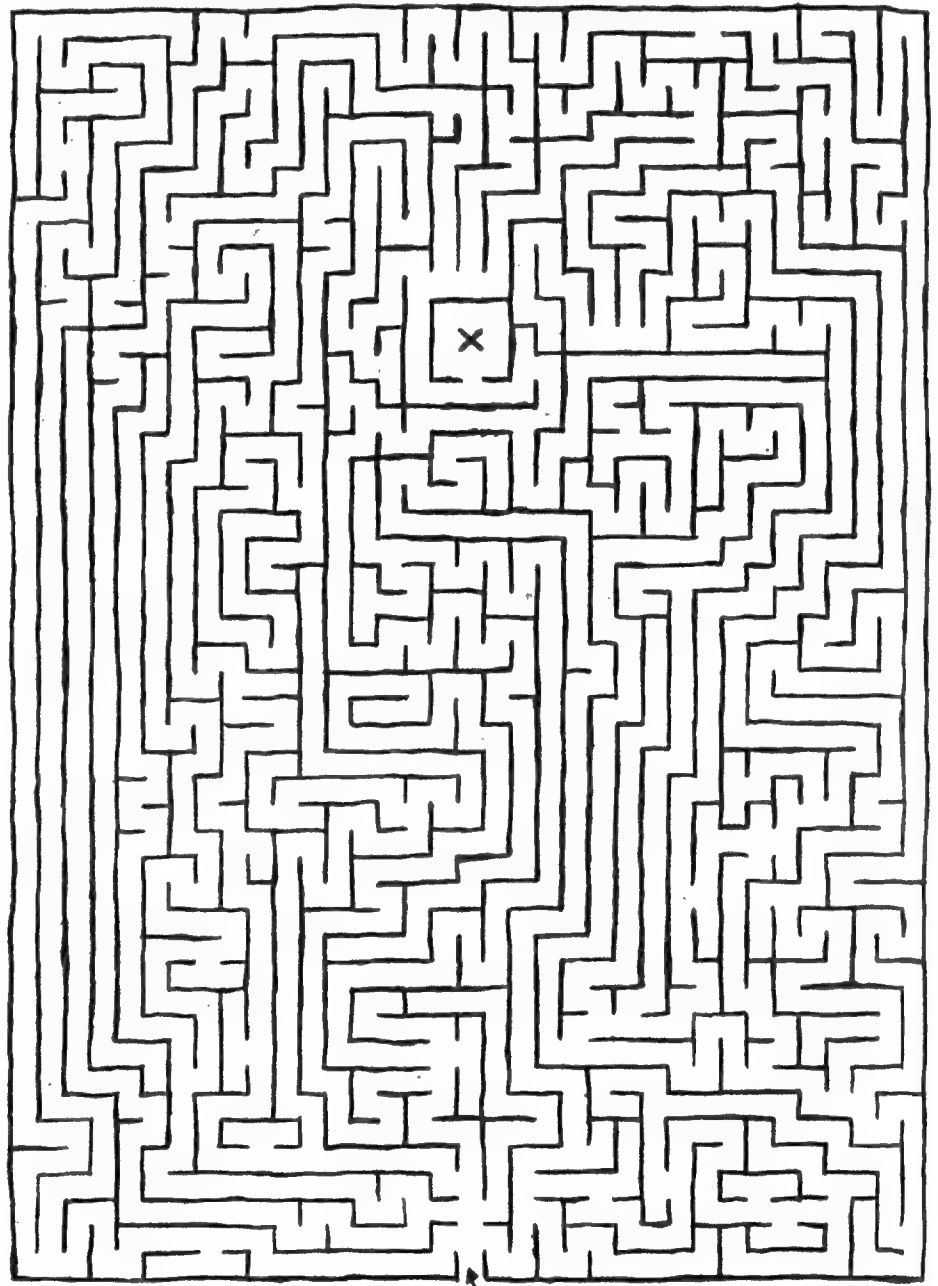
Nominations are now open for the
following positions:

Executive Committee:

**President
Vice President Internal Affairs
Vice President Finance and Administration
Vice President Academic
Vice President External Affairs
University Athletic Board:
President Women's Athletics
Vice President Women's Athletics
President Men's Athletics
Vice President Men's Athletics
Student Representative to the Board of Governors**

**Nominations close Thursday, 25 January
1979**

Inquire S.U. General Office



This puzzle was given to the Gateway by John Savard, inveterate letter writer and physics student. He claims there exists only one route from the edge to the goal. This being Engineering Week, we are offering a special prize. Any Engineer showing sufficient intelligence to successfully complete the puzzle will be given his degree, as well as a great, big, red lollipop!

Welcome to . . .



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STAFF MEETING FRIDAY JANUARY 19

SU BY-LAW 4100
Respecting the Students' Union Newspaper.

4. The Editor-in-Chief shall be appointed by the Publications Board not later than February 15 of the year and shall take office as of August 15 of the same year.

5. (1) The Publications Board shall meet every year for the purpose of selecting and appointing an Editor-in-Chief.
(2) The members of the Publications Board shall be:

- a) three members of Students' Council chosen by Students' Council
- b) FIVE MEMBERS OF "GATEWAY" STAFF AS CHOSEN BY THE STAFF;
- c) the out-going Editor-in-Chief of "The Gateway";
- d) the Dean of Journalism of the McEwan Community College designee.



**FRIDAY 4PM GATEWAY
OFFICES GENERAL
STAFF MEETING
DEAL WITH ELECTION
OF PUBLICATION
BOARD ALL STAFF
URGED TO ATTEND**

**Political Science Undergrad.
Assoc.**

SOCIAL

**Friday, January 19
SUB Room 142
3:00 - 9:00
Everyone Welcome**

CON

by Ambrose Fierce

PRAIRIE LAD: A ROMANCE PART II

"Yes," said Father again, his eyes brimming with warmth and humanity, glowing with understanding, sanctity. (His eyes are beautiful; they are his worst feature.) He stood beaming out brotherhood.

"Bister—" Andy's voice was faint. Only his legs were visible; Father, legs apart and elbows out, was directly in front of him.

"Yes," said Father, for the third time, "I can tell you a few things, a few simple things, about our lives... we plan to live." He paused here, for hours it seemed, with eyes fairly pulsing, to let this sink in. "We plan to live," he repeated, simply, humbly, in a husky whisper.

"A few details, then," he resumed crisply, all business.

"My wife, my son, and I leave tomorrow, to start our lives anew on a commune, which we have named Concord, a few hundred miles southwest of here, down past Swift Current. Two other young people are already there, waiting for us. What will we have there—what exactly? We will grow our own simple food: oats, peas, carrots, barley, rutabagas, truffles, all kinds of radishes—Scarlet Colossus, Baby's Breasted, Great White Whale—beans, squashes, beet greens and beet greens, celery, lettuce, endive, turnips, pumpkins, tomatoes, broccoli, brussel sprouts, artichokes, corn on the cob, pickles, succotash—"

"Ub. Listen, Bister Jode—"

"We will raise our own food. All of it. We will," and here he reverently lowered his eyes, and his voice, "educate our children. We will teach them what they have to know—about the earth, the soil, the cycles and seasons, the wind, rain, snow, and elements. We will give them the three or four good books there are, but mostly our children will learn the land: how to sow and plant, how to reap and harvest, how to plow a straight furrow."

"Listen—"

"We will weave our own clothing. Our women will put down preserves. We men will make and use the age-old tools in the age-old ways. There will be troubles and problems and disappointments. The life we have chosen is a hard one. We know that. We will cope." Another long, emotion-packed, goggling pause which Andy, cowed, did not try to break in upon; I did, however, hear a long, soft, drawn-out whuffling sigh. "We will make our own good bread from our own oats and our own flour. We will make our own wine, our own poems. Some of you out there may already be familiar with the poems I have made"—a modest smirk—"S.O.L. Jones? Not 'Jode.' Jones. S.O.L. Jones *From Sad to Verse: Poems of Uplift and Cheer?* It was privately printed but—"

"Bister Jode I thig—"

"We will make our own poetry, our own music, our own lives. We...will...be...self-sufficient. And alive."

Andy, snuffling piteously, began trying to edge from behind Father, who outmaneuvered him, delivering what appeared to be a sharp, off-camera solar plexus elbow jab.

"Community," "commune," "communism,"—now what do those three words have in common?" he asked in a brisk classroom manner. "They have this in common: they all symbolize a group of people who are living together. 'Com' is Greek for 'all together.' So: we have this group of people all of them living together because they want to live together and also too because it's easier to live all together than to live all apart. I'll extrapolate with an example: maybe one man or

woman is twice as good a fisherman as another man but maybe too that other woman or man is twice as good a farmer as the first man or woman as the case may be. So: what do these two people do? Simple: the one farms for both of them and the other fishes for both of them. That's communism in a nutshell: cooperation. And—"dropping his brisk manner, assuming an earnest and intimate one—"what cooperation's all about is it's about people. Cooperation is about people who depend on people—simple as that. No people, no cooperation."

"I guess what it all boils down to then," said Father, looking diffident, shy, boyishly serious, "I guess it all boils down," he said, softly, biting his lip for a second, "to people who need people because they're the luckiest people in the world."

I began retching into my Papaburger bag. Andy, moving slowly and clumsily for such a stout person, sidled around Father, made a grab for the mike, shouted, "Well, Bister Jode we're ride oudda tibe thags a lod—"

"They're the luckiest people in the world," continued Father, fending off poor fat Andy with his right arm, holding the microphone clear with his left, "because they need people. Without communities life would be solitary, sore, generally pretty bad, and all in all not worth living—as someone once said—and I feel lucky, lucky and proud, to be a part of Concord community because our going to live there represents..." Father paused, throbbed his eyes at the camera, "it represents an escape to reality, sanity, and peace!"

Blank screen. Sounds of scuffling, grunts, muffled curses. Sound of metal against metal. Sound of glass smashing. A thud, more glass. Then no sound either—as though the set were off. Ten seconds later the station was back to normal, and the plump, waggish weatherman was flourishing his pointer at the map, expounding highs and lows, chortling over a spring blizzard. "Death Bay is immobilized under six feet of snow! Better get out your shovels, all you Death Bay folks! I tell you folks, those folks up there are really knocked for a loop!"

Government publications still free

Ontario libraries get break

ONTARIO (CUP) — A new policy in which libraries continue to receive government publications free of charge is expected to be announced this week.

Pierre de Bane, federal Minister of Supply and Services, is expected to announce the policy, which will affect 369 public and 217 university and college libraries currently having full or selective depository status.

Because of the government's restraint program, it is expected the number of libraries with this status will be drastically cut.

At present, there are 28 university and college libraries with full depository status. These libraries receive, free of charge, every federal government

publication printed by the publishing centre of the Department of Supply and Services.

Another 189 university and college libraries have selective status, meaning they can receive federal publications free of charge, but must order them from a checklist. These libraries have a more limited selection than those with full status, and must wait a considerable time for the documents to arrive. This is often long enough to make the library's selection of material out of date.

The cutbacks come because of a \$2 million cut in the publishing centre's budget, caused by the restraint program. Because of this, the centre has halved its budget for free publications to \$1.2 million.

According to centre Director-General Phillippe Leroux, the new policy will naturally affect all

Canadian libraries. He said his department has advised de Bane of six possible ways to minimize the impact on libraries.

According to University of Toronto chief librarian John Blackburn, limiting the number of publications in libraries will only decrease the efficiency of the libraries.

"The publishing centre's proposal would appear to create extra work at the centre and might not save money, but the inevitable result would be to slow down the flow of public information and create a serious reduction in access to it—access which Canadians need for current use and future study."

"The act would be a further impediment to the flow of official information."

Are you tired of being a STUD?

Have you lost the itch to be a jock? That driving need to hump'em and dump'em? Do you suddenly feel too old for booze, broads and bikes?

If you aren't strutting your stuff like you used to—if the sight of a '77 Firebird leaves you cold—you could be losing your Stud Stability.

It could be time to shape up or stud out.

Are you ready for that kind of abuse? Do you want the rest of the guys to know that you're... straight?

Of course not.

Think of the shame. The humiliation that life would be like if you couldn't cruise for chicks, get away in bars or watch endless hours of sports on TV.

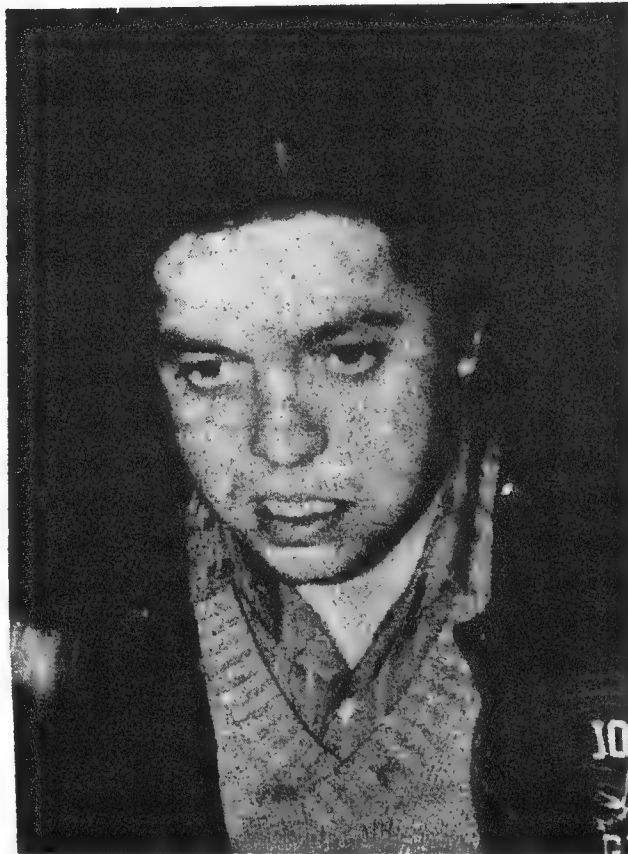
Like, you would be Nowhere.

So if your stud morale is at an all-time low, get it up! Be man enough to be macho, and be man enough to try again.

Buy yourself a brand new mirror, a new disco album—put a two-four of 50 on ice—and get ready to rock.

"Don't call us, we'll call you."

Society for Permanently
Cool Adolescents



Korea coming

Volleyball round-up

by John Stewart

Is Canada West volleyball tournament play the impending doom on the horizon for the U of A squads? Guba doesn't think so. Neither do Bears' coach Hugh Hoyles and Pandas' mentor Pierre Baudin.

Last weekend the Alberta teams, accompanied by the consummate fan-cum-cheerleader Guba travelled to Calgary to compete in the U of C International Tournament while gearing up for further Canada West play (which begins in earnest again February third and fourth).

After weekend play Baudin foresees only good fortune for his group, claiming that they "played good volleyball for the first time this year (season)." Hoyles saw less over the weekend to reassure him but he refused to resign his optimistic outlook.

The Bears lost to the U of S Huskies in their first match, 15-13 and 16-14, and to the Winnipeg Volleyball club later the same day.

Next the Bears took on Mount Royal College, then Calgary Volleyball Club #2, soundly beating them both.

The U of A club then lost their last match of the preliminary pool, to the Calgary Ramblers, eliminating them from further play.

For Hoyles, the Bears performance against the Huskies was particularly encouraging, even though his team bowed to defeat.

Baudin's Pandas fared better, advancing to the quarter finals before being eliminated.

In initial Elite Pool play the Pandas took a hard fought three

game match from the U of S Huskiettes (6-15, 15-4, 15-12), then beat Montana State 7-15, 15-13, 16-14 by virtue of two comeback victories.

Saturday the Pandas met the former national team member Al Taylor coached Calgary volleyball club and defeated them 15-12, 15-9 before dispatching Kindersley AA, who were ranked sixth in the nation earlier this year and defeated the Pandas during the U of A Invitational.

In the last game of the preliminary play the Pandas' second line played the whole match and U of C Dinnies won 7-15, 15-6, 12-15. For the tournament the Pandas roster included two junior team members (Audri Meeuwissen and Cheryl Stevenson) who were called on to fill in for Debbie Shade and Mickey Fusedale, members of the provincial squad also entered in the tournament.

Pandas quarter final match was against the provincial team and Fusedale and Shade were instrumental in the Winter games team's victory. While Fusedale coolly exploited the Pandas weaknesses, Shade, (who Baudin claims "has national team written all over her,") dominated the net in crucial moments with her blocking. Pandas lost the match 2-1 and were eliminated from further play (scores were 4-15, 15-6, 12-15).

The Manitoba Volleyball club won the women's side of the tournament, while the men's side was taken by Kyong University, intercollegiate champions of

continued page 17

Tom Barrett's

Pro Sports Talk

Hi mom, it's Superbowl week. Traditionally a time for great expectations and lousy football. This year it should be different, however. No one can really dispute that the Cowboys and Steelers are the two best teams right now and both are basically healthy and riding long winning streaks.

Neither team really has a weakness but it appears Pittsburgh has a stronger passing attack and a bit more momentum. On this admittedly flimsy basis I'm picking the Steelers to win 20-13 in an exciting game. Look for Tony D to cough up the ball a couple of times....

And now for a summary of the Calder Trophy race. Until recently it appeared that Wayne Babych would be a runaway winner, but a broken ankle has sidelined him indefinitely and thrown things up for grabs. Here's a summary of the top contenders.

Behn Wilson, Philadelphia—A tough young defenceman who is strong at both ends of the ice. Wilson gives the Flyers the rugged rearguard they were looking for when they acquired Bob Dailey from the Canucks. He takes the body, clears opposing forwards away from the Philly net and shows enough offensive ability to be regarded as a future star.

Bob Smith, Minnesota — the first overall selection in the draft stumbled out of gate but he is presently the North Stars' leading scorer with 14 goals. If he continues to score at his present pace his chances are excellent.

Wayne Babych, St. Louis — A natural scorer who fits in perfectly with playmaker Bernie Federko and tough guy Brian Sutter. Looked like a cinch until his injury; still has a chance if he can come back strong for the last two months.

Ryan Walter, Washington — Early injuries caused the second overall pick in the draft to fall behind his rivals but at last count he has 16 goals and over 30 points.

Other candidates include Thomas Gradin and Curt Fraser of Vancouver and Willie Huber, the gargauntuan Detroit defenceman.

Wilson and Smith look like the favorites right now but all the others mentioned still have a decent shot.



Tom Britton, the 126 pounder from the University of Saskatchewan Huskies picks up U of A sophomore wrestler Scott Tate in fireman's carry at the U of A - U of Saskatchewan dual meet Friday night. Tate bounced back after this takedown to win the match 11-2.

Wrestlers fall twice

by Allen Young

Friday night the Golden Bear grapplers hosted the Saskatoon Huskies in an action packed dual meet. Although the "easterners" ended up on the winning side of a 25-22 score, the Bears won six of the ten bouts that they entered. Unfortunately, they defaulted two weight classes and full points were awarded to the Huskies.

Al Harmon, wrestling an exhibition match for the Bears, pinned Ray Chan in his university debut. Coach John Barry expects great things from the Harry Ainlay student in the coming years. Scott Tate, Dave Judge and Glenn Purych easily outpointed their opponents by scores of 10-2, 7-1 and 24-9. Both Shaun Holmstrom at 150 lbs. and Gord Glanz at 177 lbs.

Paring and refining

Track members start run to championship

Several members of the U of A track teams (Pandas and Bears) spent at least part of the weekend refining skills and paring times for the impending Canada West championship meet to be held at the Kinsmen Field House February 16 and 17.

At the Field House last Saturday Bears Frank van Doorn and Ian Newhouse both turned in outstanding performances. Van Doorn won the men's 50 metres in an excellent time of 5.7 seconds, then ran the best time of the meet in the 200

proved to be our top freshmen as they pinned Neil Petreny and Bruce Handbidge respectively. The final victory for the Bears came from 158 pounder Mark Yurick, who had built up a six point lead when his opponent was forced to withdraw on account of injury.

Saturday, a total of 124 wrestlers competed in 12 weight classes. The U of A wrestlers were inspired by the brilliant leadership of Purych, who won in this tournament for his fifth consecutive year. An outstanding day was also had by team captain Yurick who went undefeated in seven straight matches on his way to a victory in the 158 lbs. weight class.

Sophomore Scott Tate wrestled up a weight class and beat Calgary's Jim Keeley 7-5 in the prelims but lost 5-2 in the finals to place second. Gord

Glanz also had to settle for second best to perennial Saskatoon champion John Handbidge.

Third place finishes were earned by Dave Judge and Shaun Holmstrom. Judge lost a 6-6 decision to the event weight class winner Holmstrom blew an 8-4 half lead which cost him a second place.

Calgary's Bob Eklund wrestling at 177 lbs, was voted the tournament's outstanding wrestler. The team championship was awarded to the Huskies who narrowly pointed out our own Bears.

The wrestling team is on road for the next three weeks travelling to Regina, Calgary and Saskatoon. Coach Barry is still interested in new prospects especially if they weigh over 150 lbs.

metres, completing the distance in 22.0.

Newhouse took the 400 metres in a decisive time of 48.9 seconds, followed by freshman Scott Garvey (who finished with a respectable time of 50.5 seconds).

Pierre Durocher of the U of A also turned in a fine performance, finishing the 60 metre hurdles in a time of 7.1 seconds.

In women's competition, Margo Howe of the U of A turned in a good time in the 50 metres (6.5); Sue Bell and Sandi Herring both fared well in the

400 metres (57.2 and 57.9 respectively); and Sue Farley ran in the 50 metre hurdles (seconds).

Janet Shula was the outstanding Panda over weekend though, finishing in both the high jump and long jump (with leaps of 1.67 and 5.55 metres respectively).

The next meet in Edmonton, Golden Bear Open, is February third at the Field House. Next weekend 31 U of A competitors travel to Saskatoon to compete in the Sled Dog Open.

Carbon-copy third period outbursts gives Bears two

John Stewart

The University of Calgary Dinos hockey squad must be wondering what they have to do to be successful against the University of Alberta Golden Bears.

The Dinos hosted the Bears in a two game series last weekend at Foothills Arena and though the U of C squad managed to play on even par with the national champions for six periods they still lost in games. Friday the Bears won 5-2, Saturday they won 4-2. Both Friday and Saturday the Bears won by virtue of third period goal scoring explosions and what U of A coach Drake jokingly called "superior conditioning."

Or maybe the Dinos were intimidated by the Fifth Hunday Club, whose exercises in taste Friday night in Calgary stand as an example of anything that sports can do out.

Friday night the two teams tied after the first period (0-0) and the second period (1-1) neither squad enjoying a net territorial edge. A two goal shot total showed the Bears with the advantage, 16-13. Late in second (at the 16:08 mark) Bears Dave Hindmarch hit a bad angle shot past Calgary goaltender Terry

Kryczka while the Dinos were at a man disadvantage. John Devaney and Randy Gregg were given assists.

The Dinos quickly countered, scoring at 17:29, when Robin Laycock's hard slapshot eluded Ted Poplawski's glove hand.

The last period of the contest was destined not to follow the pattern of close checking established in the initial two stanzas. Bears' defenceman Don Spring beat Kryczka with a high shot at 1:24 and the Bears were on their way.

The U of A squad scored three more times before the Dinos were able to respond and by then the game was out of reach. Bruce Rolin scored the eventual winner at 6:37 after Drake had concocted a fourth line which included the towering defenceman and diminutive forwards Chris Helland and Greg Skoreyko. Both Helland and Skoreyko received assists.

The Bears final goals came from Dave Breakwell and Jim Lomas and were scored within forty seconds of one another, during the eleventh minute of the game. Both goals were the result of the Dinos neglecting their defensive chores in search of goals. Breakwell's goal was set up by Ted Olson, whose hard work along the boards allowed

him to emerge with the puck and send his centre in relatively unguarded.

Lomas scored on a breakaway, set up by Devaney and Broadfoot.

Dinos' Jim Bertram deflected a shot from the point past Poplawski 15 minutes into the period to round out the scoring.

The Bears outshot Calgary 25-20 for the game.

Saturday night's game was much the same, with the two teams tied at 1-1 after two periods. Dinos led 1-0 after one period on the basis of Jim Nill's doorstep move and the resultant shot past netminder Nick Sanza.

Surprisingly, the Bears outshot Calgary 18-4 during the first twenty minutes.

At the 5:15 minute mark of the second period Jim Causgrove tallied to tie the score and begin an impressive night for himself.

In the third period Causgrove scored twice more and was called on to take all crucial face-offs in the final ten minutes.

Sandwiched between Causgrove's last two goals was the eventual winner, scored by John Devaney, with assists going to Don Spring and Mike Broadfoot.

With slightly more than four minutes left and the Bears

leading 3-1, Calgary's Laycock beat Sanza from 20 feet to close the gap to 3-2. The Dinos continued to press the Bears in their own end until Causgrove and Jim Lomas broke loose, creating a two on one situation which resulted in Causgrove's last goal. The Dinos' spirit had been permanently repressed.

After Saturday's game Drake was pleased about the victory and a number of factors involved in it. In particular Drake cited Causgrove's play, noting that he did a "great job in the face-off circle."

Drake was also satisfied with the way the Bears' power play alignment operated on Saturday night in light of the fact that "we've been having trouble with our power plays."

Bear Facts

Both Friday and Saturday evenings Drake introduced a fourth line in the final period in an attempt to become "a little more physical" and to keep the skaters fresh.

The defence, including Rolin and just-retired Mike Bachynski (after a shoulder injury) played extremely well over the weekend, holding U of C to 15 shots Saturday.

For some reason Calgary coach George Kingston felt that the Bears were at an advantage because they were unable to play as a unit over the holidays.

After weekend play the Bears remain in first place in Canada West with a record on nine wins and one loss. The Dinos are second with a record of 7-5, followed by Saskatchewan and UBC, both with 3-7 records.

The Bears outshot the Dinos 37-15 Saturday.

Bears' Stan Swales took two majors, a misconduct, and two minors Saturday night but cleaned up his act and "played much better" Saturday night.

Saturday, the Bears took 6 of 13 minors. Friday they took 2 majors (of 3 allotted) and five of nine minors.

Swimmers in Arizona

Team misses White Christmas

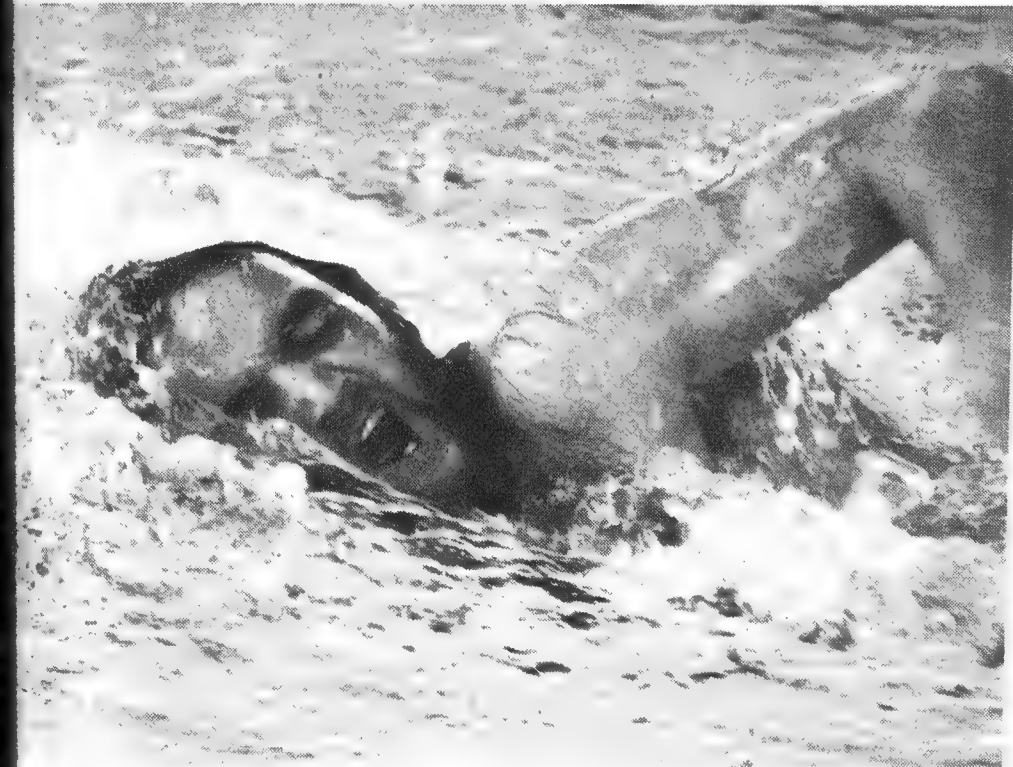


photo by Jim Connell

The University of Alberta Team have just completed a day training camp at the University of Arizona in Tucson. It would appear that these camps are aimed to keep the team's fitness in training over the Christmas holiday have become progressively harder since coach took over the team in 1976.

In 1976 the team trained in Nevada for five days and were in the training camp of some smaller American Colleges. The following year a two week camp at the University of Hawaii was held in ideal conditions and in the presence of top U.S. swimmers like California (Berkley), Oregon, and Wisconsin.

The situation in Hawaii was great, "explained coach Hogg, "and we got a lot of work to set ourselves up for the season. At the same time there were understandably a few distractions and it was a matter of playing hard and

working hard."

At Tucson, the scene was very different as the sixteen swimmers (eight men and eight women) worked along with some of the best swimmers in the world. Coach Dick Jochums set the tough program and the U of A swimmers worked along as best they could. "Our teams were a credit," said Hogg, "and were able to take everything that Dick threw at them."

Jochums (who placed Tim Shaw, Casey Converse, Steve Gregg, Greg Jagenburg on the '76 Olympic Team) believes in hard work and set programs of over 16,000 yds. a day, mainly geared towards general conditioning. The team worked out between 7:00 - 9:00 a.m. and again from 3:30 - 5:30 pm each day and collapsed between sessions at the nearby Plaza Hotel.

"Training Camps", explained coach Hogg, "allow the swimmer to train intensively over the holiday period and to

keep in shape for the important part of the season. Preferably they are best conducted in a different environment and usually allow each swimmer to come face to face with their weaknesses and inadequacies whether physical or psychological and so enable adjustments to be made for the important part of the season. They also allow the coaches to make assessments too and hopefully the rewards for much dedicated training are not too far down the road."

The Bears and Pandas have formidable opposition in UBC at the Western Championships in mid-February and will be attempting to improve last year's position at the Nationals in Montreal in the first week of March.

"Generally speaking," said assistant coach Kathy Kenal, "the camp was very worthwhile and a great experience. I know I learned a lot and I am sure the team did too. A pity the weather was not up to expectations!"

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for SU General Election
FRIDAY 9 FEBRUARY

inquire SU General Office

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or call us toll-free (Oct. - Feb. 1) at (800) 663-3381

Thomas sparks victory

Basketball Bears split pair in Saskatoon

by John Younie

For Bear fans, it is no longer a case of doubting Thomas.

Jamie Thomas, one of Garry Smith's starting guards was forced to assume a lead role in running Bears offence because of an injury to the other starting guard, Brent Patterson. Thomas was up to the task, scoring a game-high 19 points in leading U of A basketball Bears to a 68-60 win over the U of S Huskies, in CWUAA men's basketball action, Saturday night in Saskatoon.

The previous night's action saw the Huskies notch their first win of the season, with a 72-66 victory over the lacklustre Bears.

Coach Smith felt the Saturday night victory was due more to the defence than the offence.

"(Grant) Ashlee and (Tim) Ryan stood out for us tonight on defence," Smith said, "especially Tim, who grabbed a lot of defensive rebounds. I was also happy with Jamie's showing with Brent out, we sure needed it."

The first half of the game saw Bears dominate full measure for their 41-34 halftime lead. Alberta's offence was steady even without team leader Patterson to run things. Bears got off to a poor start early in the second half though, allowing the

Huskies, led by big Bruce Hamilton, to rattle of eight quick points and assume the lead at 42-41.

Following a timeout Alberta got back on track, took over the lead again and coasted to victory.

The victory wasn't a work of art, but Smith was pleased with the team's effort coming off the previous night's loss.

"We didn't have much finesse tonight" he quipped, "but we'll take it."

The Bears, already short staffed in backcourt because of an arm injury to Dave Reich,

were forced to juggle their lineup when Patterson was unable to play. Smith had Colin Fennell spell off rookie Blaine Haines, who was filling in for Brent. The move made the Bears slower in backcourt, but it also gave them more height which helped them on defence.

Other scorers for Alberta, who shot 38% were Pat Rooney with 14 points and Jim Bonin with 10. Huskies scorers were Wayne Dyck with 14 points and Stewart Bauck with 10.

Alberta ran into an inspired Huskie team in Friday night's match. Bruce Hamilton did most of the damage for the Huskies, with 20 points and 14 rebounds.

The first-half of the game was a see-saw affair. Alberta's first half offence was quarter-backed by Brent Patterson. The team holler-guy was passing and shooting well, staking Bears to a 41-37 halftime lead. Patterson and the rest of the team cooled off in the latter half, and Huskies cashed in, outscoring Bears 18-6 in the first seven minutes of the half. Alberta could get no closer than 6 points before losing 72-66.

Coach Smith felt the loss wasn't because of a lack of effort, "We just didn't execute tonight. I give them full credit for the win. This has to be the best team they've had in the last five years," Smith said afterwards.

The usually dependable Pat Rooney was almost invisible for Bears, scoring only two points before fouling out in the second half. Other Bear marksmen were Brant Ashlee with 11 points and Jim Bonin and Tom Groat with 10 apiece.

The Bears return to action this Friday and Saturday in Calgary against the U of C Dinosaurs. Bear fans will be able to see their team in action on Saturday afternoon on the boob tube. CBC is televising the game nationally.

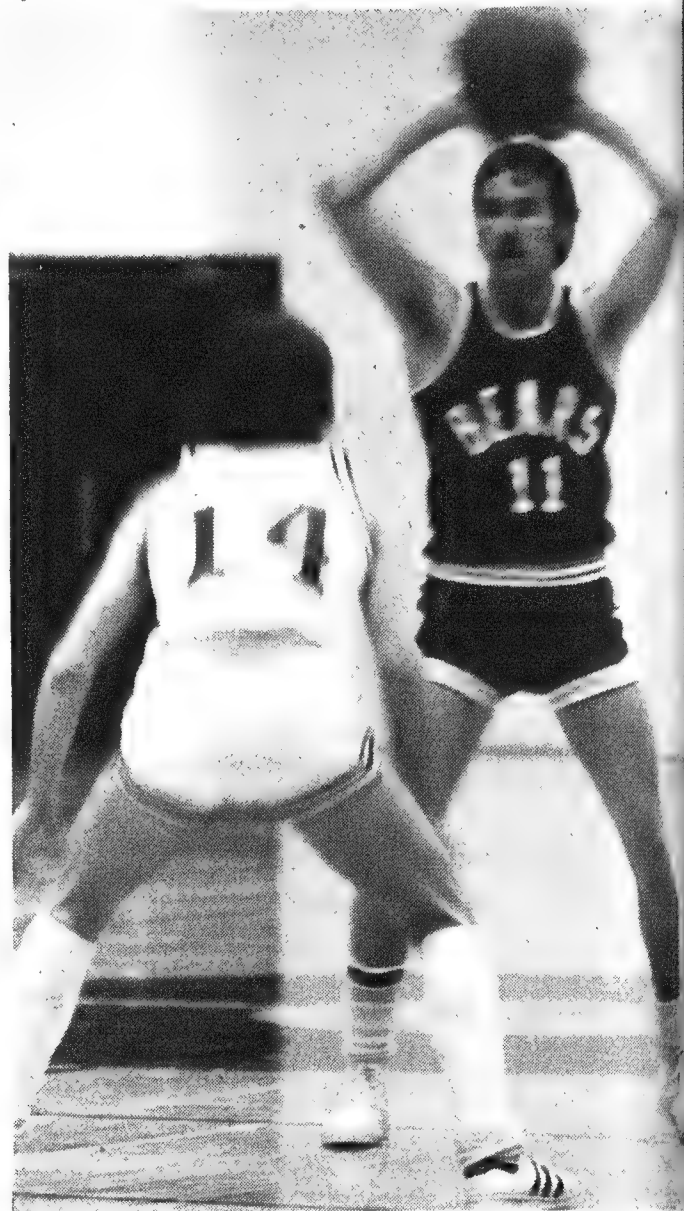


photo by John Younie



Scoring touch disappears

Pandas stunned by Huskiettes

by John Younie

The Pandas either forgot to pack it, or it fell out of the plane on the way to Saskatoon. "It" refers to Pandas scoring touch,

which was completely lacking in a doubleheader loss this weekend to University of Saskatchewan Huskiettes in CWUAA women's basketball in Saskatoon. Pandas

were on the short end of a 76-65 score on Friday night and bowed 64-50 on Saturday night.

In Friday's game, Pandas had a respectable first-half, shooting 42%, but down 45-39. The second-half saw Debbie Shogan's squad completely fall apart, making only 19% of their shots.

Following the game, coach Shogan was at a loss to explain why her team shot so poorly, after playing so well the weekend before.

"Some nights you just don't have it, I guess. The shots were there, we just weren't making them."

Shogan, who is usually very quiet on the bench received two first-half technicals for complaining too loudly to the officials about missed fouls.

"I did it deliberately to get the referees' attention, because they were missing some obvious fouls," Shogan said afterward, "and I also wanted to wake the team up."

Shogan's complaints had an effect because the second-half foul situation evened out.

Apart from their weak offensive display, Pandas had trouble making inbounds passes, because of the pressing defence employed by the Huskiettes.

Even though most of the team had an off night, forward Faith Rostad had a good outing, finishing with a game-high 15 points. Trix Kanekans scored 16 points and Janet Bosscha finished with 13.

Sheila Brennan led the Huskiettes with 15 points. Ace guard Nancy Brentnell scored 10.

The Pandas' poor around the net continued next night, shooting an abysmal 27% from the floor.

Huskiettes were less than winners as well, shooting 30%.

Shogan was visibly upset with the loss. "I felt they were ripe for the picking," she lamented, "I'm really unhappy with the way we played tonight."

Added to the Pandas' shooting miseries was the retirement of center Kanekans, who received a fourth foul by the ten minute mark of the game. Her absence put pressure on the remaining starters, who had trouble trolling the game as Kanekans left.

"The pressure was on (Rostad) and Janet (Bosscha) after Trix left early, but both came up with a flat tonight," Shogan said. "I had only one comment: ★★★★★ game."

The Pandas also had a defensive showing, allowing shorter Huskiettes to grab offensive rebounds, while the U of A squad had only 11 defensive rebounds. According to Shogan, the low number of rebounds were because of a recently installed zone defence, and of the players had not learned their rebounding responsibilities.

Sherry Stevenson was the top scorer for the Pandas with 15 points. Trix Kanekans scored 10 points before fouling out in the second half. Donna and Debby Steacy were point-getters for Huskiettes with 15 each.



(hub)

STUDENTS' UNION

friday's

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Monday - Thursday 7:30 a.m. - 11 p.m.	Beer & Wine 3 - 11 p.m.
Friday 7:30 a.m. - 12 p.m.	Beer & Wine 3 - 12 p.m.
Saturday 10:00 a.m. - 5 p.m.	Beer & Wine 3 - 12 p.m.
Sunday 10:00 a.m. - 2 p.m.	Beer & Wine Not Available

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8:00 p.m.



The Panda gymnastics team, last years Canadian Interuniversity champions, hosted an exhibition meet against local competition last week in preparation for upcoming Canada West Confrontations.

photo by Jim Connell

Volleyball continued

Korea, who will be here Wednesday evening to play the Bears.

Hoyle had a good opportunity to study the attack techniques of the Koreans over the weekend and believes that good blocking tactics are the answer. Game time is 8 pm in the main gym, Wednesday.

Arts Quiz

Answers

- Answers
(c)
(a)
(b)
(c)
(b)
(d)
(b)
(d)
(a)
(c)

Co-rec racquetball

Tired of standing in line for a racquetball court? Grab that favorite guy or girl and sign-up for Co-Recs Racquetball Tourney coming up on Sat., Jan. 20. Entry deadline is Wed. Jan. 17 at 1 pm.

Co-rec social dance

Hey guys, want to be able to impress that good lookin' girl on the dance floor? Co-Rec Intramurals is offering free social dance instruction and is oversubscribed with girls. Instruction is Wednesday night from Jan. 17 to Feb. 21 so hurry and get your name into the Co-rec office. You must sign-up in person by Wed., Jan. 17 at 1 pm.

THE CITY OF Edmonton

Summer Employment

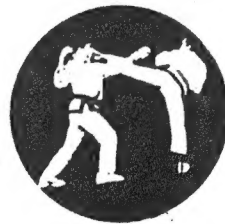
The City of Edmonton 1979 Summer recall list is now posted at the Canada Employment Centre on Campus (4th Floor SUB).

If you worked for the city last year and are interested in returning this summer, be sure to check with the employment centre to see if you are on the list.

IM INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:

Men's: Badminton, Tuesday, January 16, 1 pm.
Bowling, Tuesday, January 16, 1 pm.
Indoor soccer, Tuesday, January 16, 1 pm.
Field hockey, Tuesday, January 23, 1 pm.
Triples volleyball, Tuesday, January 23, 1 pm.
Women's: Activity night, Friday, January 19, 1 pm.
Co-rec: Social dance, Wednesday, January 17, 1 pm.
Racquetball, Wednesday, January 17, 1 pm.



U of A Taekwon-do Club
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St. Joseph's College Gym
Tues. and Fri.
4:30-6 p.m.
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CHINESE NEW YEAR PARTY

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TIME: Friday, Jan. 19, 7:30-12:00
PLACE: Dinwoodie Lounge, SUB
ADMISSION: Member \$1.00 (advance)
\$1.50 (at door)
Non Member \$2.00 (advance) \$2.50 (at door)



Freshman Orientation Seminars

requires a
Director
for the 1978-79 term.

Duties include:

- (1) monthly reports to Policy Board
- (2) year-end report of the programme's activities and status
- (3) purchasing, communications, and procurement of office space & supplies
- (4) Chairman, Orientation Advisory Board
- (5) allocation of miscellaneous duties (as per Bylaw 5)
- (6) is responsible for the suspension of any and all seminars in progress that are not being conducted in the best interests of the delegates and the programme
- (7) general administration of the F.O.S. programme.

Term: one year starting from the date of appointment.

Salary: presently under review.

Please submit a letter of application and a detailed resume to Speaker, F.O.S. Policy Board, Attention: Selection Committee, Room 278, S.U.B., U of A, T6G 2J7. (phone: 432-5319) Closing date for submissions: Jan. 19/79 by 4:30 pm. P.S. The Director for 1978 is available for consultation.

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Footnotes

JANUARY 16

Informal worship at the Centre, 8:00 pm.
University Parish lunch & communion 12:30 pm, 50¢ in SUB Meditation Room.

Religion Society discussion, 7:30 pm in SUB-626, for info. call 452-2241.

Edmonton Clinic & Tournament (men's) deadline 13:00; sign up at men's intramurals office M-F 12:00-13:00, 14:00-17:30.

Rock Market Club meeting in CAB-457, 8:00 pm.

Meeting of Boreal Circle series, 8:00 pm in the Lounge (4th Floor, Centre Bldg. CW410) Bio Sci Bldg.

Faculty of Education public lecture, 8:00 pm in N2-115 Educ. Bldg. North Wing.

JANUARY 17

AS Policy Board meeting at 7:00 pm in Room 270A. All members must attend.

Opportunities for Business Students (BBS), 7:30 pm Social Room, Jubilee Auditorium, \$1.00. Commerce & Economics students welcome.

Christian Reformed Chaplaincy perspectives at 6 pm, supper at 5 pm, in SUB Meditation Room.

Lesbian & Gay Rights Organization meeting, 7:30 pm in room SUB-140.

OTAC meeting, 12 noon in SUB-142.

JANUARY 18

Christian Reformed Chaplaincy Bible study, 12:30 Meditation Room.

University Parish worship service, 6 pm in SUB Meditation Room.

Student Caucus meeting, 7:30 pm in SUB-104.

Study group at the Centre, 8:00 pm.

LAST chance to get a discount on your Grad photos. For details & sign-up, call 433-8244.

Student Legal Services 2nd of six talks re women and the law, 8:00 pm in Music Room of Edmt. Public Library. Free coffee & free child care. Title—Women's Property.

Michael C. Brown will speak to the students on "The Relevance of Caves" in room III-19 of the Humanities Centre, 8:00 pm.

Meeting of Solar Energy Society open to the public, 7:30 pm in Humanities Centre, free.

JANUARY 19

Poli. Sci. Undergrad. Assoc. 3-9 pm in Social Room, SUB-142.

JANUARY 20

Ukrainian Independence Day, 8 pm at Chorna Khmara, 11007-85 Ave.

Sign up for Men's intramural bowling before Jan. 16, 1:00 pm.

JANUARY 21

Worship with Lutheran Campus Ministry in SUB-142, 10:30 am.

Christian Reformed Chaplaincy worship service on campus, 10:30 am.

JANUARY 22

Men's intramurals triples volleyball tournament Feb. 1 & 5, 7-11 pm, main gym; enter your team at the I.M. office before 1/4:00 pm.

Christian Science Organization holds weekly testimony meetings on Mondays, 3 pm in SUB Meditation Room.

Dept. of Physics presents Distinguished Lecture Series with Sir Denys Wilkinson; first—"A Look Inside The Atomic Nucleus" 3 pm in Room P-126, Physics Bldg.

GENERAL

Hillel - Ski Lake Louise, sign up before Jan. 19, SUB-608, M.W.F.—9 - 11 am, T.R.—9:30 - 12:30

Group counselling to overcome shyness begins Feb. 1. Student Counselling Services, 432-5205. Free, limited enrollment.

All term exams, use previous terms' exams as study guides. SU exam registry, SUB-240.

Groups for men & women to examine sex role stereotypes, sex-role boundaries, and barriers. Call 432-5205, Student Counselling Services. Group begins Jan. 24.

F.O.S.—Please return your completed questionnaires soon. Copies of the newsletter are available in the office. Final open meeting, Jan. 24, 7 pm, SUB-270A.

Daily Catholic Mass at St. Joseph's College Chapel; Mon-Fri, 7:30 am M.W.F.S., 12:10 & 4:30 pm, TR, 12:30 & 4:30 pm.

Sun Valley ski trip is open for sale. Transportation - bus. \$270 US funds. Feb. 23 - Mar. Sign up SUB-230...Ski Kinberley Jan 26-28 \$80.

Student Christian Movement Industrial Work Camp May 12-Aug 17, Toronto. Contact F. Stewart Chaplaincy Office.

Hillel—ski trip to Lake Louise, \$57 includes trans., accom., ski passes for 2 days. Sign up before Jan 19 SUB-608, MWF-9 to 11, TTH, 9:30- to 12:30.

Ukrainian Students Club ski trip to Kimberley BC \$180 includes everything. See George in SUB-232 (434-8804)

Volunteers needed to help with Brownies (girls 7-10) on Tues. 4-5:30 in Strathern area. Mrs. Kyne 439-3571.

CJSR requires students to work in news, sports, production & advertising (commission) departments. If you are interested contact Doug Matthews at 432-5244 or drop by CJSR in SUB-224.

Lost: one red pocket binder containing ID etc. If found return to Campus Security.

St. Cecilia Orchestra will present a concert in Convocation Hall at 8:00 pm, free.

Catherine Nielsen (Clubs-Commissioner) has office hours on Wed. & Fri. 8:45—10:45.

Student Legal Services second talk on topics concerning women & the law. Jan. 19 & 23 "Economic Independence of Women", 8:00 pm in Music Room of Edmt. Public Library. Free coffee & child care.

unclassifieds

Quick, professional typing (85¢ per double spaced page). Call Margriet, 432-3423 (days), 464-6209 (evenings), or drop by Rm. 238 SUB.

Quick, professional typing (and xeroxing). Mark 9 Typing Service, HUB Mall, 432-7936.

Incredible Edibles HUB Mall open until 10 p.m. weekdays - 8 p.m. weekends. "Where There's No Substitute For Quality"

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Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

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Hawaii!! 2nd Annual Aloha wipeout. 1st class accommodation and airfare for only \$519. Departing first week in May. Phone Darryl at 434-7163.

For sale: '69 Fury Mark II. Offers. Peter 439-9193 nights.

Free! Young female cat; 3 kittens; call 488-9492 (9-5 pm), 482-4328 after 5; Brian or Subi Agema.

Wanted part time reps: World Book - Childcraft of Canada Ltd. will pay \$80 or more for 5 qualified sales presentations per week. Phone 986-3293.

Alberta Sound Systems — professional music and light shows, demonstrations available, 426-1522.

Quality typing, accuracy guaranteed, west end location, 452-2091.

Wanted, good-natured non-smoking female to share a two bedroom furnished basement suite. Rent \$85, includes utilities. Call Rosie 433-1719 or 476-6555, 10825-85 Ave.

Lost Jan. 11/79 a swiss-made gold watch, on campus. Phone 433-9761.

Wanted: pop guitar teacher. Call 435-2618.

Rooms now available in campus co-op houses. Reasonable rents. Call Pam at 432-7986.

House for rent w. double garage - Feb. 1. Close to bus stop and Southgate Shopping Centre. Large 2 bedroom suite upstairs, unfurnished \$375. 3 bedroom suite downstairs - furnished \$350. Downstairs rooms available individually. For information phone 467-5938.

Room for rent in co-op house. 11433 University Ave., 434-8337.

Whither the Middle East hear Akiva Dan, Lt. Col Israeli Army. Wednesday Jan. 24 12 Noon SUB-270A.

North West Mountaineers, avalanche rescue schools. Learn avalanche hazard evaluation and rescue techniques. Jan. 27 & 28; Feb. 10 & 11. For more info call Cha 439-3089

Rajko Hungarian gypsy ensemble and dancers will have 2 concerts Thursday, Feb. 15 in the SUB Theatre of U of A, 6:45 pm & 9 pm. Tickets 6:45—\$8 each, 9:00—\$9 each. Advance ticket sales: usual ticket outlets including HUB Box Office.

The Masque and Mime Theatre will hold open auditions Jan. 16 and Jan. 23 at the Garneau School Gym from 8:00-10:00 pm.

Dressmaking, gowns, alterations, drapes, experienced. 462-0402 after 2 pm.

Chaplains sponsor pre-marital sessions

The chaplains of the University of Alberta are sponsoring a marriage preparation course titled "Growing in Relationship". It begins January 30, 1979 and will run for eight Tuesday evenings in SUB Meditation Room from 7:30 - 9:30 pm. The course will cover the topics:

Values & Expectations
Dynamics of Communication

Sex & Sexuality
Legal Aspects of Marriage
Budgeting Time & Money
Religion in Marriage
Man & Woman in Community

Parenting & Planning Family, and will include qualified resource people each evening. The sessions have been designed for couples or singles who wish to grow in understanding of themselves within their relationships and who wish to explore attitudes about marriage, intimacy, community involvement, money, and family.

The fee is \$5 per person. For further information or registration please contact the chaplains c/o Barbara Munro, 158E SUB, or call 432-4621.

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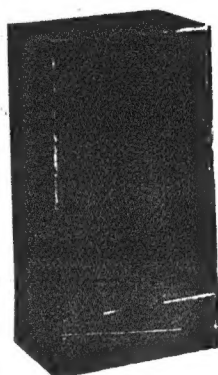
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